



## UNIVERSITY OF CALCUTTA

### Notification No. CSR/26/19

It is notified for information of all concerned that the Syndicate in its meeting held on 27.08.2019 (vide Item No.07) approved some amendments in the Syllabus in History (General) and in Islamic History & Culture (Honours) course of studies (as notified in notification CSR/12/18, dt. 04.6.18) under this University, as laid down herein under.

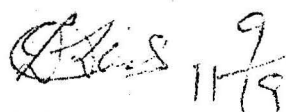
#### Amendments:

1. In B.A.(General) course of studies in History, the DSE papers will be placed under Semesters-5 & 6 only. Previously in the structure of B.A. (General) course, it was placed from semester-3 to 6.
2. Amendments in the Semester-III Syllabus of Islamic History & Culture (IHC).
  - a) Paper-6(CC6) IHC-A-CC-3-6 "History of Mongols and Timurids" will be replaced by "History of Medieval Europe" of paper 7 (CC7).
  - b) Paper-7 (CC7): IHC-A-CC-3-7: "History of Medieval Europe" will be replaced by the History of Modern Europe. (Detail Syllabus is laid down in the accompanying pamphlet).

The above shall be effective from Semester -3 Examination, 2019 & onwards.

SENATE HOUSE  
KOLKATA-700 073

The 2nd September, 2019.

  
11/9

Prof.(Dr.) Debasis Das

Registrar (Acting)

  
2.9.19

## Structure Of B.A. (Hons.) Islamic History & Culture Course under CBCS

### IHC-A-CC-1-14

Paper 1 SEM -1: History of Early Islam till the Prophet

Paper 2 SEM -1: Pious Caliphate

Paper 3 SEM -2: History of Islam: Umayyads

Paper 4 SEM -2: History of Islam: Abbasids

Paper 5 SEM -3: History of Muslim Spain (756 – 1025)

Paper 6 SEM -3: History of Medieval Europe (800 – 1250)

Paper 7 SEM -3: History of Modern Europe (c.1780-1939)

Paper 8 SEM -4: Early Medieval and the Sultanate

Paper 9 SEM -4: The Mughals

Paper 10 SEM -4: Later Mughals

Paper 11 SEM -5: Ottoman Empire (1299-1703)

Paper 12 SEM -5: Safavid Iran

Paper 13: SEM -6 History of Sultanate Bengal (1206 – 1576)

Paper 14 SEM -6: History of Mughal Bengal (1576 – 1765)

Paper 7 SEM -3: History of Modern Europe (c.1780 – 1939)

#### **I. The French Revolution and its European repercussions:**

- a) Crisis of *ancien regime*
- b) Intellectual currents
- c) Social classes and emerging gender relations.
- d) Phases of the French Revolution
- e) Art and Culture of French Revolution
- f) Napoleonic consolidation – reform and empire.

#### **II. Restoration and Revolution: c.1815 - 1848**

- a) Forces of conservatism and restoration of old hierarchies.
- b) Social, Political and intellectual currents.
- c) Revolutionary and Radical movements, 1830 -1848

#### **III. Capitalist Industrialization and Social and Economic Transformation (Late 18<sup>th</sup> century to AD 1914)**

- a) Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia.
- b) Evolution and Differentiation of social classes : Bourgeoisie, proletariat, Land Owning classes and peasantry.
- c) Changing trends in demography and urban patterns
- d) Family, gender and process of industrialization.

#### **IV. Varieties of Nationalism and the Remaking of States in the 19<sup>th</sup> and 20<sup>th</sup> centuries.**

- a) Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.
- b) Specifications of economic development, political and administrative Reorganization – Italy; Germany.
- c) Revolutions of 1905; the Bolshevik Revolution of 1917
- d) Programme of Socialist Construction and the Soviet Union during the inter-war period 1918-39.

#### **V. Imperialism, War and Crisis: c.1880 - 1918**

- a) Theories and mechanisms of imperialism;
- b) Growth of Militarism;
- c) Power blocks and alliances;
- d) Expansion of European empires
- e) War of 1914 - 1918

#### **VI. Europe between Two World Wars:**

- a) Post War Europe: A Diplomatic History
- b) The Great Depression
- c) Rise of Fascism in Italy and Nazism in Germany
- d) The Spanish Civil War
- e) Policy of Appeasement and Russo German Non-Aggression Pact
- f) Origins and Course of the Second World War

#### **Essential Readings**

Brennan Gerald, The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.

Cipolla C.M, Fontana Economic History of Europe, Volume III: The Industrial Revolution.

Davies Norman, Europe

Evans J., The Foundations of a Modern State in 19<sup>th</sup> Century Europe

Hamerow T.S, Restoration, Revolution and Reaction : Economics and Politics in Germany [1815 – 1871]

Hobsbawn, E.J, The Age of Revolution

Hunt Lynn, Politics, Culture and Class in the French Revolution

Joll James, Europe Since 1870

Landes David; Prometheus Unbound

Lefebvre George, Coming of the French Revolution

Lichteim, A Short History of Socialism

Mathias Peter, First Industrial Revolution

Nove, Alec; An Economic History of the USSR

Porter Andrew, European Imperialism, 1876 – 1914

Wood Anthony, History of Europe, 1815 – 1960

Woolf Stuart, History of Italy, 1700 to 1860

Suggested Readings

Barraclough G., An Introduction to Contemporary History

Blanning, T.C.W, The French Revolution: Class War or Culture Clash

Braudel Fernand, History and the Social Science in M. Aymard and Mukhia H. ed., French Studies in History, Vol.I (1989)

Briggs Asa and Clavin Patricia, Modern Europe: 1789 – Present

Calleo D, German Problem Reconsidered

Carr E.H, International Relations between the Two World Wars

Carr E.H, The Bolshevik Revolution (Vol. I, II, III)

Cobban, Alfred, History of Modern France, Volume I – III

Dobb Maurice, Soviet Economic Development since 1917

Doyle, William, Origins of the French Revolution

Droz. Jacques, Europe Between Revolutions

Ellis G., The Napoleonic Empire

Evans, J., The Foundations of a Modern State in 19th Century Europe

Hamerow, T.S, Restoration, Revolution and Reaction : Economics and Politics in Germany (1815 – 1871)

Hanham H.J, Nineteenth Century Constitution, 1815-1914

Hobsbawm, E.J, Age of Capital

Hobsbawm, E.J, Age of Empire

Hobsbawm, E.J, Age of Revolution

Hobsbawm, E.J, Nation and Nationalism

Hufton, Olwen, Europe: Privilege and Protest

Jelavich Charles and Jelavich Barbara, Establishment of the Balkan National States, 1840 – 1920

Joll James, Europe Since 1870

Joll James, Origins of the First World War, 1989

Landes Jaon B., Women and the Public Sphere in the Age of the French Revolution

Lee Stephen J., Aspects of European History 1789 – 1980

Licas Colin, The French Revolution and the Making of Modern Political Culture

Lowenthal David, The Past is a Foreign Country

Lyon Martin, Napoleon Bonaparte & the Legacy of the French Revolution

Mansergh Nicholas, The Irish Question, 1840 – 1921

Morgan K.O, Oxford Illustrated History of Britain, Volume 3 (1789-1983)

Morgan R.P, German Social Democracy and the First International

Perrot M. and Duby G. [eds.], A History of Women in the West, Volumes 4 and 5

Renton Dave, Fascism: Theory and Practice

Riasanovsky N.V, A History of Russia

Robert J.M, Europe 1880 to 1985

Roth J.J (ed), World War I: A Turning Point in Modern History Rude, George, Revolutionary Europe

Schamma Simon., Citizens: A chronicle of the French Revolution

Soboul Albert, History of the French Revolution (in two Volumes)

Stone Lawrence, History and the Social Sciences in the twentieth Century, The Past and the Present, 1981

Taylor A.J.P, Europe: Grandeur and Decline

Taylor A.J.P, The Course of German History  
Taylor A.J.P, The Origin of the Second World War  
Taylor, A.J.P, The Struggle for Mastery in Europe  
Thompson Dorothy; Chartists: Popular Politics in the Industrial Revolution  
Thompson, E.P, Making of the English Working Class  
Thomson, David, Europe Since Napoleon  
Vovelle Michael, Fall of the French Monarchy, 1984.  
Watson H. Seton, The Russian Empire  
Watson, Seton, The Russian Empire  
Williams Raymond, Culture and Society

গৌতম চট্টোপাধ্যায় সম্পাদিত: দুশো বছরের আলোকে, পশ্চিমবঙ্গ ইতিহাস সংসদ, ১৯৮৯  
চক্রবর্তী সুভাষ রঞ্জন, ফরাসী বিপ্লব, পশ্চিমবঙ্গ পুস্তক পর্ষদ, কলকাতা  
চক্রবর্তী সুভাষ রঞ্জন, ইউরোপের ইতিহাস, পশ্চিমবঙ্গ পুস্তক পর্ষদ, কলকাতা, ১৯৮৬  
জ্যাকসন টি এ, ফরাসী বিপ্লব - দশ দিগন্ত, কে পি বাগচি এন্ড কোং, কলকাতা ২০০৪  
টমসন ডেভিড, বিশ্ব ইতিহাসের প্রেক্ষাপটে ইউরোপ, ১ম খন্ড (১৭৮৯-১৮৫০), ২য় খন্ড (১৮৫১-১৯১৪)  
প্রগ্রেসিভ পাবলিশার্স, কলকাতা ২০০২ ও ২০০৩  
রায় সিদ্ধার্থ গুহ, আধুনিক ইউরোপ: ফরাসী বিপ্লব থেকে দ্বিতীয় বিশ্বযুদ্ধ, প্রগতিশীল প্রকাশক, কলকাতা,  
২০১৩



## UNIVERSITY OF CALCUTTA

### Notification No. CSR/27/19

It is notified for information of all concerned that the Syndicate in its meeting held on 08.08.2019 (vide Item No.18) confirmed by the Syndicate, dated 27.08.2019 (Item No. 01) approved the "Question Pattern" for Skill Enhancement Courses (SEC) for three- year semester wise courses of studies in History and Islamic History & Culture (IHC) (Honours, Semesters-3,4); History and Islamic History & Culture (IHC) (General, Semesters-3,4,5,6) under CBCS, under this University, as laid down hereunder:

Question Pattern for Theoretical Examination (80 marks) of SEC (Skill Enhancement Courses) taught at Semesters-3 & 4 of History (Honours) & at Semesters-3,4,5,6 of History (General) under CBCS.

A) **Report Writing : (Within 1000 words): 50 marks:** This answer would be based on their visit to Museums, Archives, Heritage monuments, sites, Repositories of art and culture etc.

B) **2 questions out of 4 (within 700 words): 15 x 2= 30 marks.**

The above shall be effective from the Semester-3 Examination, 2019.

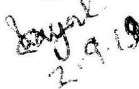
SENATE HOUSE

KOLKATA-700 073

The 2nd September, 2019.

  
Prof.(Dr.) Debasis Das

Registrar (Acting)

  
2.9.19



# UNIVERSITY OF CALCUTTA

## Notification No. CSR/15/21

It is notified for information of all concerned that the Syndicate at its meeting held on 25.01.2021 (vide Item No.29) approved the question patterns for Theoretical examinations of Discipline Specific Elective (DSE), History (Honours/General) and Islamic History and Culture (Honours/General) Courses of studies under CBCS, under this University, as mentioned hereunder:

### Question Pattern for DSE of History (Honours/ General) & Islamic History & Culture (Honours/ General) Courses of Studies (Total Marks = 65)

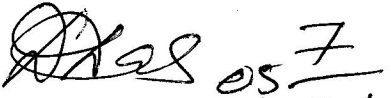
- 2 Essay type questions out of 4 questions, carrying 20 marks each :  $2 \times 20 = 40$  marks
- 1 question out of 2 questions, carrying 10 marks:  $1 \times 10 = 10$  marks
- 3 short notes out of 6 questions, carrying 5 marks each :  $3 \times 5 = 15$  marks

The above shall be applicable for Semester-5 & 6 and will take effect from the Semester - 6 Examination, 2021.

SENATE HOUSE

KOLKATA-700 073

The 5th July, 2021.

  
Prof.(Dr.) Debasis Das  $\frac{05}{21}$   
Registrar



# UNIVERSITY OF CALCUTTA

## Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

### List of the subjects

<u>Sl. No.</u>	<u>Subject</u>	<u>Sl. No.</u>	<u>Subject</u>
1	Anthropology (Honours / General)	29	Mathematics (Honours / General)
2	Arabic (Honours / General)	30	Microbiology (Honours / General)
3	Persian (Honours / General)	31	Mol. Biology (General)
4	Bengali (Honours / General /LCC2 /AECC1)	32	Philosophy (Honours / General)
5	Bio-Chemistry (Honours / General)	33	Physical Education (General)
6	Botany (Honours / General)	34	Physics (Honours / General)
7	Chemistry (Honours / General)	35	Physiology (Honours / General)
8	Computer Science (Honours / General)	36	Political Science (Honours / General)
9	Defence Studies (General)	37	Psychology (Honours / General)
10	Economics (Honours / General)	38	Sanskrit (Honours / General)
11	Education (Honours / General)	39	Social Science (General)
12	Electronics (Honours / General)	40	Sociology (Honours / General)
13	English ((Honours / General/ LCC1/ LCC2/AECC1)	41	Statistics (Honours / General)
14	Environmental Science (Honours / General)	42	Urdu (Honours / General /LCC2 /AECC1)
15	Environmental Studies (AECC2)	43	Women Studies (General)
16	Film Studies ( General)	44	Zoology (Honours / General)
17	Food Nutrition (Honours / General)	45	Industrial Fish and Fisheries – IFFV (Major)
18	French (General)	46	Sericulture – SRTV (Major)
19	Geography (Honours / General)	47	Computer Applications – CMAV (Major)
20	Geology (Honours / General)	48	Tourism and Travel Management – TTMV (Major)
21	Hindi (Honours / General /LCC2 /AECC1)	49	Advertising Sales Promotion and Sales Management –ASPV (Major)
22	History (Honours / General)	50	Communicative English –CMEV (Major)
23	Islamic History Culture (Honours / General)	51	Clinical Nutrition and Dietetics CNDV (Major)
24	Home Science Extension Education (General)	52	Bachelor of Business Administration (BBA) (Honours)
25	House Hold Art (General)	53	Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)
26	Human Development (Honours / General)	54	Bachelor of Fine Art (B.F.A.) (Honours)
27	Human Rights (General)	55	B. Music (Honours / General) and Music (General)
28	Journalism and Mass Communication (Honours / General)		

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE  
KOLKATA-700073  
The 4<sup>th</sup> June, 2018

*Paul*  
4/6/18  
(Dr. Santanu Paul)  
Deputy Registrar



**CBCS SYLLABUS**  
**IN**  
**ISLAMIC HISTORY AND**  
**CULTURE (HONOURS)**

**CALCUTTA UNIVERSITY**

**2018**

# University of Calcutta

## IHC – A

The Three - year B.A. Honours in IHC will comprise 6 Semesters. The curriculum will consist of 14 Core Courses (CC), 4 Discipline Specific Elective (DSE) courses, 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) Each course will be of 100 Marks. Attendance: 10 marks per Paper, Internal Assessment: 10 marks per paper.

### ➤ **Core Courses CC**

[Fourteen courses. Each course: 6 credits (5 theoretical segments TH+ 1 for tutorial related segment TU). Total: 84 credits.

- Each course carries 80 marks. Minimum 60 classes
- 65 marks for theoretical segment.
- Question Pattern for subjective/descriptive segment of 65 marks: 3 questions (within 500 words) (10 x3 = 30) + 4 questions within 250 words; 5x4 =20) + 15 objective type questions carrying 1 mark each (15 x 1 = 15).
- 15 marks for tutorial - related segments as suggested below (any one from each mode):
- Any one of the following modes: upto 1000 words for one Term Paper/upto 500 words for each of the two Term Papers/ equivalent Book Review/ --based on syllabus -related and/or current topics .[The modes and themes and/or topics are be decided by the concerned faculty of respective colleges.]
- Core courses: 2 each in Semesters 1 and 2; three each in Semesters 3 and 4; 2 each in Semesters 5 and 6.
- **IMPORTANT NOTES:**  
The Readings provided below include many of those of the UGC Model CBCS Syllabus in IHC. For further details of Course Objectives

and additional references it is advised that the UGC model CBCS syllabus concerning relevant courses and topics should be given due importance and primarily consulted.

- Cited advanced texts in Bengali are not necessarily substitutes, but supplementary to the English books.
- The format is subject to the common structural CBCS format of the University.

### ➤ **Discipline- specific Elective Courses DSE**

Each course: 6 credits 5 for theoretical segment + 1 for tutorial-related segment. **(TH -5 TU-1)**

#### **DSE-A for Semester -5/6, DSE-B for Semester 5/6**

- Each course carries 80 marks. Minimum 60 classes.
  - 65 marks for theoretical segment.
  - Question Pattern for subjective/descriptive segment of 65 marks: 3 questions (within 500 words;  $(10 \times 3 = 30)$  + 4 questions (within 250 words;  $5 \times 4 = 20$ ) and 15 objective type questions carrying 1 mark each ( $15 \times 1 = 15$ ).
  - 15 marks for tutorial-related segments as suggested below (any one from each mode): Any one of the following modes: upto 1000 words for one Term Paper/upto 500 words for each of the two Term Papers/ equivalent Book Review/ based on syllabus related and/or current topics [The modes and themes and/or topics of a. and b. to be decided by the concerned faculty of respective colleges.]
- **IHC-A: Skill Enhancement/Skill-based Courses SEC** Each Course: 2 credits . (Only theoretical.)  
**SEC –A in Semester 3, SEC –B in Semester 4.**
    - Each course carries 80 marks. Minimum 60 classes.
    - 80 marks for theoretical segment.
    - Question Pattern for subjective/descriptive segment of 80 marks: 3 questions (within 500 words;  $(10 \times 4 = 40)$  + 4 questions (within 250 words;  $5 \times 5 = 25$ ) and 15 objective type questions carrying 1 mark each ( $15 \times 1 = 15$ ).
  - **IHC-A: Ability Enhancement Compulsory Courses ( AECC )** Each Course 2 credits  
**AECC -1 : Communicative English/ MIL**  
**AECC-2 : Environmental Studies**  
**AECC -1 in Semester 1, AECC -2 in Semester 2**

**IMPORTANT NOTES:**

- The Readings provided below include many of those of the UGC Model CBCS Syllabus in IHC. For Course Objectives and references it is advised that the UGC model CBCS syllabus concerning relevant courses and topics should be given due importance and primarily consulted.

\*Website: BA IHC (Honours):

- Cited advanced texts in Bengali are not necessarily substitutes, but supplementary to the English books.
- The format is subject to the common structural CBCS format of the University.

**IHC-A COURSES SEMESTER WISE**

	<b>SEM-1</b>	<b>SEM-2</b>	<b>SEM-3</b>	<b>SEM-4</b>	<b>SEM-5</b>	<b>SEM-6</b>
<b>CC</b>	CC- 2TH/ 2TU <b>1&amp; 2</b>	CC- 2TH/2TU <b>3&amp;4</b>	CC- 3TH/3TU <b>5,6&amp;7</b>	CC- 3TH/3TU <b>8,9&amp;10</b>	CC- 2TH/2TU <b>11,&amp;12</b>	CC- 2TH/2TU <b>13&amp;14</b>
<b>DSE</b>					DSE-A* DSE-B 2TH/2TU	DSE-A* DSE-B 2TH/2TU
<b>**GE</b>	GE-1 1TH/ 1TU	GE-2 1TH/ 1TU	GE-3 1TH/ 1TU	GE-4 1TH/ 1TU		
<b>AECC</b>	AECC-1 1TH/0 TU	AECC-2 1TH/ 0TU				
<b>SEC</b>			SEC-A 1TH/0 TU	SEC-B 1TH/0 TU		
<b>Total No. of Courses and Marks</b>	4x100= 400	4x100= 400	5x100= 500	5x100= 500	4x100= 400	4x100= 400
<b>Total Credits</b>	20	20	26	26	24	24

**\*IHC-A- DSE** – Candidates can choose any one paper in Semester -5 and another in Semester 6 taking one from Group –A and the other from Group –B

**\*\*IHC-A Generic Elective (GE):** The four Generic Elective papers (courses) for IHC (Honours) students will be from any subject other than IHC. Similarly History as Generic Elective will be offered to students having Honours in any subject other than IHC. The Generic Elective papers in IHC, for Honours students (for students having Honours in any subject other than IHC.) will be treated as Core Papers in IHC, for General students (for BA General Students having History. as a General paper)

LIST OF COURSES FOR IHC HONOURS PROGRAMME	
COURSE CODE	(6 Credits per Core Course)
Subject-Hon-Core-Semester-Paper-TH&TU	CORE COURSES
IHC-A-CC -1-1-TH&TU	
IHC-A-CC -1-2-TH&TU	
IHC-A-CC -2-3-TH&TU	
IHC-A-CC -2-4-TH&TU	
IHC-A-CC -3-5-TH&TU	
IHC-A-CC -3-6-TH&TU	
IHC-A-CC -3-7-TH&TU	
IHC-A-CC -4-8-TH&TU	
IHC-A-CC -4-9-TH&TU	
IHC-A-CC -4-10-TH&TU	
IHC-A-CC -5-11-TH&TU	
IHC-A-CC -5-12-TH&TU	
IHC-A-CC -6-13-TH&TU	
IHC-A-CC -6-14-TH&TU	
Skill Enhancement Course (2 Credits per Course)	
GROUP-A	IHC-G-SEC-3-A(1) &A (2)-TH
SEC-A-(1)	
SEC-A-(2)	
GROUP-B	IHC-G-SEC-4-B(1) &B(2)-TH
SEC-B-(1)	
SEC-B-(2)	
DISCIPLINE SPECIFIC ELECTIVE (6 Credits per Course)	
GROUP-A	IHC-A-DSE-5/6-A(1/2/3/4)-TH&TU
DSE-A-(1)	IHC-A-DSE-A-X-1 TH&TU
DSE-A-(2)	IHC-A-DSE-A-X-2 TH&TU
DSE-A-(3)	IHC-A-DSE-A-X-3 TH&TU
DSE-A-(4)	IHC-A-DSE-A-X-4 TH&TU
GROUP-B	IHC-A-DSE-5/6-B(1/2/3/4)-TH&TU
DSE-B-(1)	IHC-A-DSE-B-X-1 TH&TU
DSE-B-(2)	IHC-A-DSE-B-X-2 TH&TU
DSE-B-(3)	IHC-A-DSE-B-X-3 TH&TU
DSE-B-(4)	IHC-A-DSE-B-X-4 TH&TU
➤ DISCIPLINE SPECIFIC ELECTIVE	
➤ Note: Choose any one paper in Semester -5 and another in Semester 6 taking one from Group -A and the other from Group -B	
GENERIC ELECTIVE (6 Credits per Course)	
➤ Note: Core Courses Designed for General Programme will be offered as Generic Elective courses for students of other Disciplines.	

**Structure of B.A (Hons. ) Islamic History and Culture Course under**  
**CBCS**  
**IHC-A-CC-1-14- TH & TU**

**Structure Of B.A. (Hons.) Islamic History & Culture Course under CBCS**

**IHC-A-CC-1-14**

Paper 1 **SEM -1:** History Of Early Islam Till the Prophet

Paper 2 **SEM -1:** Pious Caliphate

Paper 3 **SEM -2:** History Of Islam: Umayyads

Paper 4 **SEM -2:** History Of Islam: Abbasids

Paper 5 **SEM -3:** History Of Muslim Spain (756 – 1025)

Paper 6 **SEM -3:** History Of Mongols And Timurids.

Paper 7 **SEM -3:** History Of Medieval Europe (800 – 1250)

Paper 8 **SEM -4:** Early Medieval And The Sultanate

Paper 9 **SEM -4:** The Mughals

Paper 10 **SEM -4:** Later Mughals

Paper 11 **SEM -5:** Ottoman Empire (1299-1703)

Paper 12 **SEM -5:** Safavid Iran

Paper 13: **SEM -6** History Of Sultanate Bengal (1206 – 1576)

Paper 14 **SEM -6:** History Of Mughal Bengal (1576 – 1765)

**Discipline Specific Elective (DSE) (In 5<sup>th</sup> Semester any one from DSE-A-1 & DSE-A-2 and any one from DSE-B-1 & DSE-B-2. In 6<sup>th</sup> Semester any one from DSE-A-3 & DSE-A-4 and any one from DSE-B-3 & DSE-B-4)**

**SEM 5 Paper 1 DSE-A-1:** History of Modern India with Special Reference to the Muslim Politics (1857-1906 AD)

**SEM 5 Paper 2 DSE-B-1:** History of Modern India with Special Reference to the Muslim Politics (1906-1947 AD)

**SEM 5 Paper 3 DSE-A-2:** Regional History: Awadh (1722-1947 AD)

**SEM 5 Paper 4 DSE-B-2:** Regional History: Hyderabad (1724-1947AD)

**SEM 6 Paper 5 DSE-A-3:** Sufism in India

**SEM 6 Paper 6 DSE-B-3:** History of Medieval Indian Architecture (13<sup>th</sup> to 18<sup>th</sup> Century)

**SEM 6 Paper 7 DSE-A-4:** History of Medieval Indian Painting (13<sup>th</sup> to 18<sup>th</sup> Century)

**SEM 6 Paper 8 DSE-B-4:** Regional History: Mysore (1720-1947 AD)



**Skill Enhancement Courses SEC –A & B (Any Two) Choosing one from group-A in 3<sup>rd</sup> Semester and one from group-B in 4<sup>th</sup> Semester)**

SEC -A 1: Archives and museums

SEC -B 1: Understanding Popular Culture

SEC-A 2: Understanding Heritage

SEC-B 2: Art Appreciation: an Introduction to Indian Art

**\*Generic Elective Courses (GE) - Same as Core courses (CC) offered in the BA General Syllabus.**

## **Detailed Syllabus**

**IHC-A CC-1-14**

### **CC 1: History of Early Islam till the Prophet**

#### **I- THE PROPHET (SAW) AT MAKKAH:**

1. Arab society and culture on the eve of Islam
2. Biography of the prophet (before prophet hood)

#### **UNIT II- AFTER PROPHET HOOD-**

1. Major Events of Makkah: Beginning of Revelation, Preaching of Islam, Hostility of Quraish
2. The Hijrat: to Habsha; Hijrat to Madinah: Causes and Importance

#### **UNIT III - THE PROPHET (SAW) AT MADINAH:**

1. Major Battles
2. Treaty of Hudaibiyah
3. Conquest of Makkah
4. Charter of Madinah
5. As a Reformer

#### **UNIT IV- ADMINISTRATION and SOCIETY**

1. Political Administration
2. Revenue Administration
3. Social Reforms

**Essential Reading**

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Hitti, P.K, *History of Arabs, Macmillan,1937*

### **Suggested Reading**

Arnold, T.W, *Preaching of Islam, California, 1896*

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Giullame,A, *The Life of Muhammad, London, 1978*

Hamidullah, M, *Introduction to Islam, Lahore, 2009*

Hasan, Masudul, *History of Islam Vol-I, II, New Delhi, 2004*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration(622-1258), New Delhi, 1984*

Lapidus, Ira M, *History of Islamic Societies, Cambridge, 1988*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*

Lewis, Bernard, *Islam from the Prophet Muhammad to the Capture of Constantinople, 2 vols, New York and London, 1978*

Muir, William, *Annals of Early caliphate, London, 1883*

Nabi, Gholam, *Khilafat in Theory and Practice, New Delhi, 2008*

Nadwi, Shah M, *Tarikh e Islam, Azamgarh, 1939*

Nomani, Shibli&

Nadwi, S. Sulaiman, *Sirat al Nabi, Delhi, 2009*

Nomani,Shibli, *Al-Faruq, Eng tr. Umar the great, 2 vol., Lahore, 1939*

Siddiqui, M.Y.M, *Organization of Govt. Under The Prophet, Lahore,*

Watt, W. M, *Muhammad at Mecca, Oxford, 1953*

-----*Muhammad at Medina, oxford,1956*

## **CC 2: Pious Caliphate**

### **UNIT I - THE PIOUS CALIPHS**

1. Concept of Caliphate/Khilafat
2. Life and Achievements of Hazrat Abu Baker
3. Life and Achievements of Hazrat Umar
4. Life and Achievements of Hazrat Uthman/Usman
5. Life and Achievements of Hazrat Ali

### **UNIT II- ADMINISTRATION UNDER PIOUS CALIPHS**

1. Election Of Caliphs
2. Revenue Administration-Baytul Mal
3. Central And Provincial Administration
4. Army Administration

### **UNIT III – SOCIO - ECONOMIC & CULTURAL HISTORY**

1. Nature of The Administration
2. Society and Culture- Position of Dhimmi
3. Trade and Commerce

#### **Essential Reading**

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Hitti, P.K, *History of Arabs, Macmillan, 1937*

#### **Suggested Reading**

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Hamidullah, M, *Introduction to Islam*

Hasan, Masudul, *History of Islam Vol-I, II, New Delhi, 2004*

Hossain, S. Athar, *The Glorious Caliphate,*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

Nabi, Gholam, *Khilafat in Theory and Practice, New Delhi, 2008*

Nadwi, Shah M, *Tarikh e Islam, Azamgarh, 1939*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*

Shaban. M.A. *Islamic History: A New Interpretation,*

Zaidan, Juji, *History of Islamic civilization,*

### CC 3: HISTORY OF ISLAM: UMAYYADS

#### **UNIT I: ESTABLISHMENT OF UMAYYAD RULE: 661 – 750**

1. Life And Achievements of Ameer Muawiah: As Founder Of Umayyad Rule
2. The Incident of Karbala
3. Abdul Malik: Life And Achievements
4. Al Walid I: Life And Achievements: Expansion Of Muslim Rule
5. Umar Bin Abdul Aziz: Life And Contribution

#### **UNIT II: SOCIO-ECONOMIC CONDITION**

1. Society and Economy
2. Position of Mawali, Zimmis , Women And Slave
3. Fall of The Dynasty

#### **UNIT III: ADMINISTRATION**

1. Central And Provincial Administration
2. Special Feature of The Government
3. Revenue Administration
4. Army—Navy

#### **UNIT IV: CULTURAL DEVELOPMENT**

1. Art
2. Architecture
3. Education

#### **Essential Reading**

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Hitti, P.K, *History of Arabs, Macmillan, 1937*

**Suggested Reading**

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Humphreys R. S, *Muawiya Bin AbiSufyan*

Hussain, M. Hadi, *Umar Bin Abd Al Aziz*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

## **CC 4: HISTORY OF ISLAM: ABBASIDS 756-1258**

### **UNIT I: ESTABLISHMENT OF ABBASID RULE**

1. Revolt Against Umayyads and the Foundation of Abbasid Rule
2. Life And Achievements of Jafar Al Mansur
3. Harun Al Rashid: Life And Achievement
4. Al-Mamun: The Glorious Period Of Abbasids
5. Fall of Abbasids

### **UNIT II: SOCIO-CULTURAL HISTORY**

1. Society ( Zimmis, Bermakids)
2. Education, Scientific And Literary Acheivements
3. Position of Women

### **UNIT III: ADMINISTRATION:**

1. Central Administration
2. Provincial Admistration
3. Army and Navy

### **UNIT IV: STATE AND ECONOMY:**

1. Trade and Commerce
2. Agriculture
3. Land Revenue System.

### **Essential Reading**

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Hitti, P.K, *History of Arabs, Macmillan, 1937*



**Suggested Reading**

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*

Grunebaum, Von, *Medieval Islam*

Hell, Joseph, *The Arab Civilization,*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

G. Le Strange, *Baghdad during Abbasid Caliphate*

## **CC 5: HISTORY OF MUSLIM SPAIN (756 – 1025)**

### **UNIT I: FOUNDATION OF MUSLIM RULE IN SPAIN**

1. Socio-Political And Economic Condition of Spain on The Eve of Muslim Conquest
2. Establishment Of Muslim Rule In Spain (Role Of Musa Bin Nusayr And Tarique Bin Ziyad)

### **UNIT II : ESTABLISHMENT OF UMAYYAD RULE (2<sup>ND</sup> PHASE)**

- A) Abdul Rahman I as Founder
- B) Abdul Rahman II
- C) Abdul Rahman III;
- D) Hakam II and Hajib Al Mansur

### **UNIT III: SOCIETY AND ADMINISTRATION**

1. Social Structure
2. Economic Condition
3. Civil And Military Administration

### **UNIT IV: INTELLECTUAL AND ARTISTIC ACTIVITIES**

1. Scientific Literary And Academic Progress
2. Arts (Music, Painting, Calligraphy And Industrial Art)
3. Muslim – Spanish Architecture (Mosque Of Cordova, Madina – Al – Zahra & Al Hambra)

#### **Essential reading:**

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Riyasat, *The Tarikh I Andalus, vol I, Azamgarh, 1950*

Dozy, Renault, *Spanish Islam, London, 1913*

Imamuddin, S. M, *A Political History of Muslim Spain,, Dacca, 1908*

Imamuddin, S. M, *Muslim Spain: A Sociological Study*

Imamuddin, S. M, *Some Aspects of the socio-economic & Cultural history of Muslim Spain, London,1965*

Lane Pole, S, *The Moorish Spain, London, 1912*

**Suggested readings:**

Arnold, Sir Thomas(Ed): *The Legacy of Islam*

Bernard, Louis, *The History of Spain, London, 1956*

Hitti, P.K, *History of Arabs, Macmillan, 1937*

Reilly, Bernard F, *The Medieval Spain*

Rahman, Azizur, *History of Islamic Spain*

Scott, S.P, *History of Moorish Empire in Europe*

Watt, M.W, *A History of Islamic Spain, Edinburgh, 1975*

## **CC 6: HISTORY OF MONGOLS AND TIMURIDS**

### **UNIT I: Rise of Mongols**

- a) Chengiz Khan
- b) School of Chengiz Khan
- c) Later Mongols
- d) Importance of Kublai Khan.

### **UNIT II: Military Organization of Mongols**

- a) Chengiz Khan
- b) Later Mongols
- c) Kublai Khan.

### **UNIT III: Rise of Timur**

- a) Timur and his expansion
- b) School of Timur.

### **UNIT IV: Spread of Islam**

- a) Under the Mongols.
- b) Under the Timurids

### **UNIT V: Medieval Central Asian Culture**

- a) Architecture
- b) Painting
- c) Growth of Science
- d) Society and Language.
- e) Barthold, V. V. (1968). *Turkestan Down to the Mongol Invasion*. London.

- f) Dani, A. H. (1992). *UNESCO History of Civilizations of Central Asia*. Paris.
- g) Hildinger, E. (2001). *Warriors of the Steppe: A Military History of Central Asia, 500 BC. to 1700 AD*. Cambridge: Da Capo.
- h) Timothy, M. (2008). *The Mongol Empire in World History*. University of Illinois.
- i) Ward, S. (2009). *Immortal: A Military History of Iran and Its Armed Forces*. George Town University Press.
- j) Burgan, Michael (2005). *Empire of the Mongols*. New York: Infobase Publishing
- k) Finlay, Robert (2010). *The Pilgrim Art: Cultures of Porcelain In World History*. Berkeley: University of California Press.
- l) Howorth, Henry H. (1965). *History of the Mongols from the 9<sup>th</sup> to 19<sup>th</sup> Century: Part: The Mongols Proper and the kalmuks*. New York: Burt Frankin.
- m) Jackson, Peter. (2003). *The Mongols and the West: 1221-1410*. New York: Longman.
- n) Man, John. (2004). *Genghis Khan: Life, Death and Resurrection*. New York: Thomas Dunne.
- o) Brent, Peter. (1976). *The Mongol Empire: Genghis Khan: His Triumph and his Legacy*, London: Book Club Associates.
- p) Subtelny, Maria. (2007). *Timurids in Tradition: Turko Persian Politics and Acculturation in Medieval Iran*, Brill.
- q) Beatrice, Forbes Manz. (1999). *The Rise and rule of Tamerlane*, Cambridge: Cambridge University press.
- r) Ismail, Aka. (1996). "The Agricultural and Commercial Activities of the Timurids in the First half of the 15<sup>th</sup> Century" in Jstor
- s) **Suggested Readings**
- t) Roxburgh, David J. (2005). *The Persian Album, 1400-1600: From the Dispersal to Collection*, Yale University Press.
- u) May, Timothy. (2007). *The Mongol Art of War*, Yardley: Westholme Publishing.
- v) Rossabi, Morris. (2012). *The Mongols: A Very Short Introduction*, Oxford: Oxford University Press.

## **CC 7- HISTORY OF MEDIEVAL EUROPE (c.800-1453)**

### **I. Breakup of the Roman Empire- Historiography.**

### **II. Political Structures in Medieval Europe:**

- a) Rise of the Frankish House.
- b) Charles the Great: Coronation and its Significance, Administration and Dissolution of Charlemagne's Empire.
- c) The Partition of Verdun and its Significance.
- d) The Empire and its Revival.
- e) The House of the Hohenstaufen's.

### **III. Agrarian Structure, Social Change and Economy:**

- a) Feudalism: Growth, Features and Decline.
- b) Manorialism, the Institution of Chivalry and the role of Feudal Knights, Women in Medieval Europe.
- c) Europe at the end of the 9<sup>th</sup> Century- An economic Survey, Trade and Commerce and its Revival, Hanseatic League and the Guild System.
- d) The Urban Revolution: Growth and Contribution of Towns, Merchants and Fairs: Effect on Society.

### **IV. Religion and State:**

- a) Development of the Church organization: Growth of Papacy, Monasticism and its Contribution, Role of the Friars.
- b) Medieval Reformation: Reforms of Cluny and its Impact.
- c) Struggle between the Church and the State: Investiture Contest and the Triumph of the Church.
- d) Albigensians and Waldensians: Role and Significance.
- e) Western Europe encroaches on Islam: The Crusades.

### **V. Changing Political Formations:**

- a) France under Capetian Kings (987-1328)
- b) Development of English State (1272-1485)
- c) The Norsemen or Vikings.
- d) The Lombards and the Lombard League.
- e) Rise of the Ottoman Turks: Fall of Constantinople, completion of the conquest of Balkan.

#### **VI. Art, Architecture and Culture:**

- a) The Carolingian and the 12<sup>th</sup> Century Renaissances- Impact on Philosophy, Science, Education, Literature, Art and Music.
- b) Forms and Style of Architecture- Merovingian, Carolingian, Romanesque and Gothic.
- c) Beginning of Sculpture and Painting.
- d) Medieval Universities- Origin, Growth and Impact on Medieval European Life.

#### **Essential Reading-**

Adams, George Burton, Civilisation during the Middle Ages.

Bloch, Marc, Feudal Society (2 Vols).

Brundage (ed.), The Crusades.

Bryce, James, The Holy Roman Empire.

Deansley, Margaret, A History of the Medieval Church 590-1500 A.D, Routledge, Abingdon, 1969.

Dobb, Maurice Dobb, Studies in the Development of Capitalism,

Goff, Le, Medieval Civilizations (400-1500).

Hallam, Henry, History of Europe during the Middle Ages, New York, 1900.

Heer, Friedrich, The Medieval World 1100-1350.

Orton, Previte, Outlines of Medieval History, Cambridge University Press, Cambridge, 1916.

Pirenne, Henri, Medieval Cities, University of Michigan, 1957.

Stuard, Susan Mosher (Ed.), Women in Medieval History and Historiography.

Thompson and Johnson, An Introduction to Medieval Europe 300-1500, New York, 1937.

Tout, Thomas Frederick, *The Empire and the Papacy 918-1273*, London, 1909.

**Suggested Readings-**

Barracough, Geoffrey, *The Origins of Modern Germany*.

Bemont and Monod, *Medieval Europe 395-1270*.

Bennet, Judith, *Medieval Europe: A Short History*.

Hodgkin, Thomas, *Italy and her Invaders Vol. III and IV*.

Leff, Gordon, *Medieval Thought: St. Augustine to Ockham*.

Masterman, Howard, *The Dawn of Medieval Europe*.

Oman, Charles, *Dark Ages 476-918*.

Orton, Previde, *The Shorter Cambridge Medieval History (Vol. I& II)*

Smith, Leslie and Leyser, Conrad; *Motherhood: Women and Society in Medieval Europe (400-1400)*.

Southern, Richard William, *The Making of the Middle Ages*.

Stephenson, Carl, *Mediaeval History*.

Thatcher, Oliver, *A Source Book for Medieval History*.

Thatcher and Schwill, *Europe in the Middle Age*.



## **CC 8 - HISTORY OF INDIA (c.600-1526) (Early Modern India and Delhi Sultanate)**

### **I. Studying Early Medieval India:**

- a) Historical geography sources: texts, epigraphic and numismatic data
- b) Debates on Indian
- c) Feudalism, rise of the Rajputs and the nature of the state

### **II. Political Structures:**

- a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- c) Arab conquest of Sindh: nature and impact
- d) Cause and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

### **III. Agrarian structure and Trade and Commerce:**

- a) Agricultural expansion; crops
- b) Landlords and peasants
- c) Proliferation of castes: status of untouchables
- d) Inter-regional trade
- e) Maritime trade
- f) Process of urbanization

### **IV. Religious and Cultural developments:**

- a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- c) Regional languages and literature
- d) Art and architecture: Evolution of regional styles

### **V. Interpreting the Delhi Sultanate:**

- A. Survey of sources: Persian *Tarikh* tradition; vernacular histories; epigraphy

## **VI. Sultanate Political Structures:**

- A. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat;
- B. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage
- C. Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal
- D. Consolidation of regional identities: regional art, architecture and literature

## **VII. Society and Economy:**

- A. Iqta and the revenue-free grants
- B. Agriculture production; technology
- C. Changes in rural society; revenue systems
- D. Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade

## **VIII. Religion and Culture:**

- A. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
- B. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition
- C. Sufi literature; Malfuzat; Premakhayans
- D. Architecture of the Delhi Sultanate

**ESSENTIAL READINGS:****Early Medieval India-**

Chattopadhyaya, B.D, The Making of Early Medieval India, New Delhi, 1994.

Karashima, N., South Indian History and Society (Studies from Inscriptions, AD 850 – 1800)

Kulke, Hermann, ed., The State in India (AD 1000 – AD 1700)

Sharma, R.S and Shrimali, K.M eds., Comprehensive History of India, Vol. IV (A & B)

Sharma, R.S. Indian Feudalism (circa 300 – 1200)

Singh, Vipul Interpreting Medieval India, Volume-I, Early Medieval, Delhi Sultanate and Regions (circa 750 – 1550), 2009.

**Delhi Sultanate-**

Asher, Catherine and Talbot Cynthia, India before Europe, Cambridge University Press, March 2006.

Chandra Satish, Medieval India I, Har Anand Publication, New Delhi, July 2007.

Habib Mohammad and Nizami K.A., eds, Comprehensive History of India, Vol. V, The Delhi Sultanate, People's Publishing House, 2nd Edition, 1992.

Hasan Mohibul, Historians of Medieval India, Meenakshi Prakashan, 1968.

Jackson Peter, The Delhi Sultanate, Cambridge University Press, Revised Edition, 2003.

Schomer, Karine, and McLeod W.H., (Eds), The Sants Studies in A Devotional Tradition of India, Motilal Banarsidas, Delhi, 1987.

Nizami K.A., Some Aspects of Religion and Politics in India During the 13th Century, Aligarh, 1961.

Raychaudhuri Tapan and Habib Irfan, (Eds), Cambridge Economic History of India, Vol. I: c. 1200 – c. 1750, Cambridge University Press, Cambridge, 1982, 1987 (reprint).

Rizvi S.A.A., A History of Sufism in India, Vol. I, Munshiram Manoharlal, New Delhi, 1978.

## **Suggested Readings-**

### **Early Medieval India-**

Basham, A.L., *The Wonder that was India*

Bose Mandakranta (ed.) *Faces of Feminine in Ancient Medieval and Modern India*, New York, 2000.

Chakravarti Ranabir, *Exploring Early India up to Circa AD 1300*

Mukhia, H., *The Feudalism Debate*

Rizvi, S.A.A., *The Wonder that was India, Vol. II*

Roy Kumkum (ed), *Women in Early Indian Societies* (New Delhi, 1999)

### **Delhi Sultanate-**

Ashraf K.M, *Life and Conditions of the People of Hindusthan (1250 – 1550)*, Gyan Publishing House, 2000.

Eaton, R.M, *The Rise of Islam and the Bengal Frontier (1204- 1760)*, University of California Press, July 1996.

Habib, Irfan, *Medieval India: The Study of a Civilization*, National Book Trust, July 2008.

Karashima, Noboru, *Towards a New Formation: South Indian Society under Vijayanagara*, Oxford University Press, 1992.

Kumar Sunil, *The Emergence of the Sultanate of Delhi*, Permanent Black, Delhi, First edition, 2010.

Stein, Burton, *Peasant State and Society in Medieval South India*, Oxford University Press, Oxford, February 1995.

Sherwani, H.K., Joshi, P.M. (eds), *The History of Medieval Deccan (1295 - 1724)*, Government of Andhra Pradesh, Hyderabad, 1973-74.

Singh, Vipul, *Interpreting Medieval India, Volume-I, Early Medieval, Delhi Sultanate and Regions (circa 750 – 1550 )*, Macmillan Publishers India Ltd, 2009.

Tripathi, R.P; *Some Aspects of Muslim Administration*, The Indian Press Ltd., 1936. Wink, Andre, *Al Hind; The Making of the Indo Islamic World, Volume I – Early Medieval*, Brill Academic Publishers, 2nd Edition, 1991.

## **CC 9 : History of Mughal India (c.1526 – 1707)**

### **I. Sources and Historiography:**

- a) Persian literary culture; translations; Vernacular literary traditions.
- b) Modern Interpretations

### **II. Establishment of Mughal rule:**

- a) India on the eve of Babur's Invasion
- b) Fire arms, military technology and warfare
- c) Humayun's struggle for empire
- d) Sher Shah and his administrative and revenue reforms

### **III. Consolidation of Mughal rule under Akbar:**

- a) Incorporation of Rajputs and other indigenous groups in Mughal nobility.
- b) North-West frontier, Gujarat and the Deccan
- c) Conquest of Bengal
- d) Evolution of administrative institutions: Zabt, Masnab, Jagir, Madad-I-Maash
- e) Inclusive political ideas: theory and practice
- f) Religious tolerance and Sulh-i-kul; Sufi mystical and intellectual interventions
- g) Pressure from the Ulama

### **IV. Political Culture under Jahangir, Shah Jahan and Aurangzeb**

- a) Extension of Mughal rule; changes in Mansab and Jagir systems; imperial culture
- b) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions
- c) Conquests and limits of expansion
- d) Beginning of the crisis: contemporary perceptions; agrarian and Jagirdari crises; revolts.

### **V. Rural Society and Economy:**

- a) Land rights and Revenue system; Zamindars and Peasants; rural tensions
- b) Extension of agriculture; agricultural production; crop patterns

- c) Trade routes and patterns of internal commerce; overseas trade.
- d) Crafts and technologies; Monetary system.

#### **IV. Culture:**

- a) Paintings and Architecture

#### **Essential Readings-**

Chandra, Satish, A History of Medieval India (Part II)

Chandra, Satish, Historiography, Religion and State in Medieval India

Chandra, Satish, Mughal Religious Policies, the Rajputs and the Deccan.

Habib, Irfan(ed.), Medieval India

Hasan S.Nurul, Religion, State, and Society in Medieval India

Mukhia Harbans, The Mughals of India.

Raychoudhuri T.K. & Habib I. (eds.)-The Cambridge Economic History of India Vol. I  
Cambridge University Press, Cambridge, 1982, 1987 (reprint).

Richards J.F.,The Mughal Empire

Rizvi S.A.A., The Wonder that was India (vol.2)

Tripathi R.P., Some Aspects of Muslim Administration

#### **Suggested Readings-**

Alam Muzaffar and Subramaniam Sanjay, eds., The Mughal state, 1526-1750

Ali Athar M., The Mughal Nobility under Aurangzeb

Ali, M. Athar, Mughal India: Studies in Polity, Ideas, society and Culture.

Arsaratnam S., Maritime India in the Seventeenth Century

Asher Catherine, Architecture of Mughal India

Beach Milo, Mughal and Rajput Paintings.

Chandra Satish, Essays on Medieval Indian History

Chaudhuri, K.N.,Trade & Civilization: An Economic History from the Rise of Islam to 1750.

Eaton, R.M., The Rise of Islam and the Bengal Frontier 1204-1760;

Eaton, R.M., The Sufis of Bijapur

Habib Irfan, Agrarian System of Mughal India, 1526 – 1707

Hasan S., Nurul,Thoughts on Agrarian Relations in Mughal India.

Koch Ebba, Mughal Art and Imperial Ideology

Richards, J.F, Mughal Administration in Golconda

Rizvi S.A.A., A History of Sufism in India

Sarkar, Sir J.N., History of Aurangzeb 5 vols.

Sarkar, Sir J.N., Fall of the Mughal Empire, 4 vols.

Siddiqi. N.A., Land Revenue Administration under the Mughals (1700- 1750)

Streusand D.F., The Formation of the Mughal Empire



## CC 10- Later Mughals (1707-1857)

### **I. Patterns of Politics:**

- a) History of the later Mughals
- b) Mughal decline; emergence of successor states
- c) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas
- d) Interpreting eighteenth century India: recent debates

### **II. Rise of the British power:**

- a) Dynamics of British expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh
- b) Arms of the colonial state : army, police, law
- c) Ideologies of the Raj and racial attitudes
- d) Education: indigenous and modern

### **III. Society, Economy and Trade and Commerce:**

- a) Land revenue systems and forest policy
- b) Commercialization of Agriculture and Rural Indebtedness
- c) Rural society: change and continuity, Famines
- d) De industrialization and Drain of Wealth
- e) Trade and fiscal policy and Growth of Modern Industry

### **IV. Early Resistance to British Rule-**

- a) Peasant and Tribal Uprising
- b) Revolt of 1857

### **Essential Readings-**

Alam Muzaffar and Subramaniam Sanjay, eds., The Mughal state, 1526-1750

Alam, Muzaffar-The Crisis of Empire in Mughal North India: Awadh and Punjab-1707-1748

Alavi, Seema (ed.), *The Eighteenth Century in India*

Bandyopadhyaya S, *From Plassey to Partition*

Barnett, R.B, *North India between Empires: Awadh, the Mughals and the British*

Bhattacharya, Sabyasachi.ed. *Rethinking 1857*, Delhi, 2007

Chandra Satish, *Parties and Politics at the Mughal Court 1707-40.*

Dasgupta Ashin, *Indian Merchants and the Decline of Surat, 1700 – 1750*

Gordon Stewart, *The Marathas 1600 – 1818*

Grewal J.S., *The Sikhs of the Punjab*

Irvine, *Later Mughals 1707-40.*

Kumar Dharma and Raychaudhuri Tapan, eds., *The Cambridge Economic History of India, Vol.II.*

### **Suggested Readings-**

Bayly, Susan, *Caste, Society and Politics in India from the 18th century to the modern age.*

Bayly, C.A., *Indian Society and the Making of the British Empire.*

Chandra Bipan, *Rise and Growth of Economic Nationalism in India*

Chandra, Satish, *The 18th century in India: Its economy and the Role of the Marathas, the Jats and the Sikhs and the Afghans.*

Ghosh Suresh Chandra, *The History of Education in Modern India 1757-2012*, Delhi, 2013.

Guha, Ranajit, *Elementary Aspects of Peasant Insurgency in Colonial India*, New Delhi, 1983.

Habib Irfan (ed), *Resistance and Modernization under Haider Ali and Tipu Sultan*

Husain Iqbal, *Ruhela Chieftancies in 18th Century India*

Malik, Z.U, *The Reign of Muhammad Shah*

Marshall, P.J, *Bengal: The British Bridgehead*, New Cambridge History of India

Marshall P J., (Edited), *The Eighteenth century in Indian history: Evolution or revolution*

Marshall P J., *East Indian Fortunes: the British in Bengal in the 18th Cent,*

Metcalfe, Thomas, *Ideologies of the Raj.*

Ray, Rajat K., ed., *Entrepreneurship and Industry in India, 1800-1947.*

Sinha, N.K.ed, *The history of Bengal 1757-1905.*

Stein, Burton, *Peasant, State and Society in Medieval*

## CC 11: OTTOMAN EMPIRE

### UNIT I: Rise of the Ottoman Empire

### UNIT II: Growth, Political Development and Expansion

- a) Classical Age 1453-1566.
- b) Growth of Ottoman Empire- Political Relations.

### UNIT III: Transformation:

- a) Political changes 1566-1703.
- b) Relation with Europe.

### UNIT IV: Society and Culture:

- a) Art and Architecture
- b) Religion
- c) Society.

### Essential Reading:

- d) Finkel, C. *Osman's Dream: The Story of the Ottoman Empire, 1300-1923*. Basic Books.
- e) Hamish, S. (2015). *The Oxford Handbook of Early Modern European History, 1350-1750, vol 2*. London: Oxford University Press.
- f) Hathaway, J. (2008). *The Arab lands under the Ottoman Rule, 1516-1800*. Pearson Education Limited.
- g) Howard, D. A. (2016). *A History of the Ottoman Empire*. London: Cambridge University Press.
- h) Imber, C. (2002). *The Ottoman Empire, 1300-1650*. Palgrave Macmillan.
- i) Karpata, K. H. (1974). *The Ottoman State and Its Place in World History*. Leiden: Brill.
- j) Lambton, A. a. (1995). *The Cambridge History of Islam: The Indian Sub Continent, South East Asia, Africa and the Muslim west, vol 2*. Cambridge: Cambridge University Press.
- k) Lowry, H. (2003). *The Nature of the Early Ottoman State*. SUNY Press.

- l) Mesut, U. a. (2009). *A Military History of the Ottomans: From Osman to Ataturk*.
- m) Quataert, D. (2005). *The Ottoman Empire, 1700-1922*. London: Cambridge University Press.
- n) Soucek, S. (2015). *Ottoman Maritime Wars, 1416-1700*. Istanbul: The Isis Press.
- o) Standford, S. (1976). *History of the Ottoman Empire and Modern Turkey, vol 1*. Cambridge: Cambridge University Press.

### **Suggested Reading:**

- p) Ozgundenli, O. 'Persian Manuscripts in Ottoman and Modern Turkish Libraries' in *Encyclopaedia Iranica*
- q) Eli, Shah. *The Ottoman Artistic Legacy*: Israel Ministry of Foreign Affairs
- r) Faroqhi, Suraiya. (2005). *Subjects of the Sultan: Culture and Daily Life in Ottoman Empire*. London: I.B. Tauris.
- s) Kafadar, Cemal. (1995). *Between Two Worlds: The Construction of the Ottoman State*: University of California Press.

## CC 12: SAFAVID IRAN

### UNIT I: Foundation and Growth-

- a) Shah Ismail I
- b) Clashes with the Ottomans
- c) Shah Tahmasp
- d) Shah Abbas

### UNIT II: Decline of the Safavids

### UNIT III: Society and Culture

- a) Safavid Sufi Orders.
- b) Importance Of Painting Culture- School of Safavid Painting
- c) Architecture.

#### Essential Reading

- d) Babayan, K. (2002). *Mystics, Manarchs and Messiahs: Cultural landscapes of Early Modern Iran*. London: Harvard University Press.
- e) Cyril, G. e. (2003). *The New Encyclopaedia of Islam*. Maryland: Rowman and Littlefield Publishers.
- f) Esposito, J. L. (1999). *The Oxford History of Islam*. Oxford University Press.
- g) Ferrier, R. W. (1989). *The Arts of Persia*. Yale University Press.
- h) Ingvild, F. (2010). *Visualizing Belief and Piety in Iranian Shiism*. Continuum International Publishing.
- i) Islam, R. (1970). *Indo Persian Relations: A Study of the Political and Diplomatic Relations between the Mughal empire and Iran*. Tehran: Iranian Cultural Foundation.
- j) Lapidus, I. M. (2002). *A History of islamic Societies*. Cambridge University Press.
- k) Mazzaoui, M. B. (2002). *Islamic Culture and Literature Iran and Central Asia in the Early Modern Period*. Cambridge : Cambridge University Press.
- l) Mitchell, C. P. (2011). *New Prespective on Safavid Iran: Empire and Society*. Taylor and Francis.

- m) Roemer, H. R. (1986). The Safavid Period. In *The Cambridge History of Iran* (Vol. 6). Cambridge: Cambridge University Press.
- n) Savory, R. (2007). *The Safavid State and Polity*. Iranian Studies.
- o) Scherberger, M. (2011). The Confrontation between Sunni and Shii Empires: Ottoman Safavid Relations between the Fourteenth and the Seventeenth Centuries. In O. B. Litvak, *The Sunna and the Shia History: Division and Ecumenism in the Muslim Middle East*. New York: Palgrave Macmillan.
- p) Streusand, D. E. (2011). *Islamic Gunpowder Empires: Ottomans, Safavids and Mughals*. Westview Press.

### Suggested Reading

- q) Khanbaghi, Aptin. (2006). *The Fire, the star and the Cross: Minority Religions in Medieval and Early Modern Iran*. I. B. Tauris.
- r) Savory, Roger. (2007). *Iran Under the Safavids*. Cambridge University Press.
- s) Sicker, Martin.(2001). *The Islamic World in Decline: From the Treaty of Karlowitz to the Disintegration of the Ottoman Empire*. Green Wood Publishing Group.
- t) Yarshater, Ehsan. (2001). *Encyclopaedia Iranica*. Routledge and Kegan Paul

## **CC 13: HISTORY OF THE SULTANATE BENGAL (1204-1576 AD)**

### **Unit 1: Bengal Before Muslim Conquest**

- 1.1 Geographical setting
- 1.2 Political Condition in pre-Islamic Bengal
- 1.3 Socio-economic and cultural history

### **Unit 2: Muslim Conquest in Bengal – Period of the Delhi Governors (1205- 1338 AD)**

- 1.1 The Khaljis
- 1.2 The Turks
- 1.3 The Balbans and Tughlaqs
- 1.4 Expansion of the territory

### **Unit 3: Consolidation of Sultanate: Period of Independent Sultans (1338-1576 AD)**

- 3.1 Independent kingdom in Sonargaon and Ilyas Shahi Period
- 3.3 Raja Ganesh and his dynasty
- 3.4 Restored Ilyas Shahi Rule and Habshi Interregnum
- 3.5 Hussain Shahi Dynasty
- 3.6 Afghans and the Kararanis

### **Unit 4: Administration and Economy**

- 4.1 Administrative System during Independent Sultans of Bengal
- 4.2 Agricultural Economy and Revenue System
- 4.3 Trade and Industry
- 4.4 Urbanisation and Riverine changes

### **Unit 5: Society and Religion**

- 5.1 Sources of writing History – Literature, coins and Inscriptions
- 5.2 Social Structure and Cultural Interaction - Hindu Muslim relation
- 5.3 Sufism in Bengal
- 5.3 Education System and Literature – Arabic, Persian and Bengali



## 5.5 Development of Art and Architecture

### ***Essential Readings:***

- Ali, M. M. (1985). *History of the Muslims in Bengal, 1st ed.* Riyadh. Two volumes
- Chowdhury, A. M. (1967). *Dynastic History of Bengal.* Dacca: Asiatic Society of Pakistan.
- Haque, E. (1975). *A History of Sufism in Bengal.* Dacca: Asiatic Society of Pakistan.
- Karim, A. (1960). *Corpus of the Muslim Coins of Bengal.* Dacca: Asiatic Society of Pakistan.
- (1992) *Corpus of Arabic and Persian Inscriptions of Bengal, Dhaka.*
- Karim, A. (1959). *Social History of Muslims in Bengal (Down to 1538).* Dacca: Asiatic Society of Pakistan.
- Majumder, R. C. (1948). *History of Bengal, Vol. 1.* Dacca.
- ahim, A. M. (1967). *Social and Cultural History of Bengal.* Vol. 1, 1201 - 1576. Karachi
- \_\_\_\_\_ (1961), *History of the Afghans in India, A.D. 1545 - 1631,* Karachi.
- Sarkar, J. N. Ed. (1948). *The History of Bengal, Vol. 2.* Dacca: University of Dacca.
- Suggested Readings:
- Ahmed, Samsuddin (ed.) (1960): *Inscriptions of Bengal, Vol. IV,* Rajshahi, V.R.M.
- Morrison, B. M. (1970): *Political Centres and Cultural Regions in Early Bengal,* Tucson
- Nath, R. (1978): *History of Sultanate Architecture,* New Delhi
- Sarkar, Jagadish Narayan (1972): *Islam in Bengal (13<sup>th</sup> to 19<sup>th</sup> Century),* Calcutta
- Stewart, Charles (1971): *History of Bengal: From the First Muhammadan Invasion until the Virtual Conquest of Bengal by the English in 1857,* Delhi
- Sur, A. K. (1963): *History of Culture of Bengal,* Calcutta
- Tarafdar, M. R. (1965): *Hussain Shahi Bengal,* Dacca, Asiatic Society of Pakistan
- Dani, A. H. (1961), *Muslim Architecture in Bengal,* Dacca.
- Hasan, Syed Mahmudul (1979), *Mosque Architecture of Pre-Mughal Bengal,* Dhaka.
- Ali, M. M. (1985). *History of the Muslims in Bengal, 1st ed.* Riyadh. Two volumes

- Chowdhury, A. M. (1967). *Dynastic History of Bengal*. Dacca: Asiatic Society of Pakistan.
- Haque, E. (1975). *A History of Sufism in Bengal*. Dacca: Asiatic Society of Pakistan.
- Karim, A. (1960). *Corpus of the Muslim Coins of Bengal*. Dacca: Asiatic Society of Pakistan.
- (1992) *Corpus of Arabic and Persian Inscriptions of Bengal, Dhaka*.
- Karim, A. (1959). *Social History of Muslims in Bengal (Down to 1538)*. Dacca: Asiatic Society of Pakistan.
- Majumder, R. C. (1948). *History of Bengal, Vol. 1*. Dacca.
- ahim, A. M. (1967). *Social and Cultural History of Bengal*. Vol. 1, 1201 - 1576. Karachi
- \_\_\_\_\_ (1961), *History of the Afghans in India, A.D. 1545 - 1631*, Karachi.
- Sarkar, J. N. Ed. (1948). *The History of Bengal, Vol. 2*. Dacca: University of Dacca.
- Suggested Readings:
- Ahmed, Samsuddin (ed.) (1960): *Inscriptions of Bengal, Vol. IV*, Rajshahi, V.R.M.
- Bhaduri, Rina (2001): *Social Formation in Medieval Bengal*, Calcutta, Bhivasha
- Morrison, B. M. (1970): *Political Centres and Cultural Regions in Early Bengal*, Tucson
- Nath, R. (1978): *History of Sultanate Architecture*, New Delhi
- Sarkar, Jagadish Narayan (1972): *Islam in Bengal (13<sup>th</sup> to 19<sup>th</sup> Century)*, Calcutta
- Stewart, Charles (1971): *History of Bengal: From the First Muhammadan Invasion until the Virtual Conquest of Bengal by the English in 1857*, Delhi
- Sur, A. K. (1963): *History of Culture of Bengal*, Calcutta
- Tarafdar, M. R. (1965): *Hussain Shahi Bengal*, Dacca, Asiatic Society of Pakistan
- Dani, A. H. (1961), *Muslim Architecture in Bengal*, Dacca.
- Hasan, Syed Mahmudul (1979), *Mosque Architecture of Pre-Mughal Bengal*, Dhaka.

করিম, আব্দুল, ১৯৮৭. বাংলার ইতিহাস: সুলতানি আমল, ঢাকা: বাংলা একাডেমী।  
বন্দ্যোপাধ্যায়, রাখালদাস, ১৯৮৭. বাংলার ইতিহাস, কলিকাতা।

মুখোপাধ্যায়, সুখময়, ১৯৬২. বাংলার ইতিহাসের দুশো বছর: স্বাধীন সুলতানদের আমল (১৩৩৮-১৫৩৮), কলিকাতা।

মণ্ডল, সুশীলা, ১৯৬৩. বঙ্গদেশের ইতিহাস: মধ্যযুগ, প্রথম পর্ব, কলিকাতা।

রায়, নীহাররঞ্জন, ১৩৬৬ বঙ্গাব্দ. বাংলার ইতিহাস (আদিপর্ব), কলিকাতা।

রায়, অনিরুদ্ধ, ১৯৯৯. মধ্যযুগে ভারতীয় শহর, কলিকাতা।

লস্কর, আসিফ জামাল, ২০১৪. সুলতানি যুগে বাংলার নগরায়ন, কলিকাতা।

## **CC 14: BENGAL UNDER THE MUGHALS AND NAWABS (1576 – 1765 AD)**

### **Unit 1: Bengal under Subehdars of Akbar (1576 -1605)**

- 1.1 Mughal Invasion in Bengal and rule of Subehdars
- 1.2 Bara-Bhuiyas of Bhati (Coastal Bengal) and their role
- 1.3 Revolts of the Mughal Generals against Akbar

### **Unit 2: Bengal under Jahangir (up to 1627 AD)**

- 2.1 Control of the Bara Bhuiyas
- 2.2 Consolidation of Mughal Rule and Role of Islam Khan Chishti
- 2.3 Subehdars of Bengal

### **Unit 3: Bengal under Shah Jahan (up to 1660 AD)**

- 3.1 Portuguese evacuation from Hugli by Subehdar Kasim Khan Juyuni
- 3.2 Shah Shuja and his rule over Bengal and Orissa

### **Unit 4: Bengal Under Aurangzeb (up to 1712 )**

- 4.1. Subehdars of Bengal
- 4.1 Mir Jumla and his expeditions to Koch Behar, Kamrup and Assam
- 4.2 Chittagong conquest of Shayesta Khan
- 4.3 Relation with English East India Company

### **Unit 5: Bengal Under the Nawabs (1723 to 1765 AD)**

- 5.1 Murshid Quli Khan and his Revenue System
- 5.2 Expansion of European Trade
- 5.3 Alivardi Khan and his conquest of Subeh Bangla
- 5.4 Sirajuddaula and Battle of Plassey
- 5.5 Meer Zafar, Meer Kasim and Battle of Plassey

### **Unit 6: Socio-Political, Economic and Cultural History**

- 6.1 Administrative System of the Mughals and the Nawabs
- 6.1 Society and Social Life
- 6.2 Economy, Trade and Industry
- 6.3 Literature, Art and Architecture

***Essential Reading:***

Blochmann, H (1927), *Ain-i-Akbari*, Vol. I (tr.), Calcutta.

Raychaudhuri, Tapan (1953), *Bengal Under Akbar and Jahangir*, Munshiram Manoharlal, Delhi.

Rashid, Md. Harun-or ( ), *Bengal Under The Mughals 1576 -1855*,

Sarkar, Jadunath Sir (Ed.) (1948), *History of Bengal*, Vol. II, University of Dacca, Dacca.

Moreland, W.H. (1923) *From Akbar to Aurangzebe*, London.

Bhattacharyya, S.N. (1929), *Mughal North-East Frontier Policy*, Calcutta.

Campos, J. J. A. (1919), *History of Portuguese in Bengal*, Calcutta.

Chatterjee, Anjali (1967), *Bengal in the Reign of Aurangzeb, 1658-1707*, Calcutta.

Chaudhury, Sushil (1975), *Trade and Commercial Organization in Bengal, 1650 – 1720*, Calcutta.

Chowdury, Abdul Momin (1967), *Dynastic History of Bengal, c.750-1200 A.D.* Dacca.

Habib, Irfan (1963), *Agrarian System of Mughal India*, London.

Hasan, Syed Mahmudul (1980), *Muslim Monuments of Bangladesh*, 2<sup>nd</sup> ed. Dacca.

Karim, Abdul (1964), *Dacca the Mughal Capital*, Dacca.

\_\_\_\_\_ (1985), *Social History of the Muslims in Bengal*, Dhaka.

\_\_\_\_\_ (1963), *Murshid Quli Khan and his Times*, Dhaka.

Sarkar, Jagadish Narayan (1985), *Hindu-Muslim Relations in Bengal (Medieval Period)*, Delhi.

Majumder R.C. (1963) (Ed.) *History of Bengal*, 2<sup>nd</sup> Ed. Dacca.

Dutta, Kali Kinkar (1936), *Studies in the History of the Bengal Subah, 1740-1770*, Calcutta.

\_\_\_\_\_ (1939), *Alivardi and His Times*, Calcutta.

\_\_\_\_\_ (1948), *The Dutch in Bengal and Bihar, 1740 – 1825*, Patna.

Sinha, N. K. (1956), *Economic History of Bengal from Plassey to Permanent Settlement*, Vol.1, Calcutta.

Chaudhuri, Sushil (2000), *The Prelude to Empire, Plassey Revolution of 1757*, Delhi.

**Discipline Specific Elective (DSE) (In 5<sup>th</sup> Semester any one from DSE-A-1 & DSE-A-2 and any one from DSE-B-1 & DSE-B-2. In 6<sup>th</sup> Semester any one from DSE-A-3 & DSE-A-4 and any one from DSE-B-3 & DSE-B-4)**

**SEM 5** Paper 1 **DSE-A-1**: History of Modern India with Special Reference to the Muslim Politics (1857-1906 AD)

**SEM 5** Paper 2 **DSE-B-1**: History of Modern India with Special Reference to the Muslim Politics (1906-1947 AD)

**SEM 5** Paper 3 **DSE-A-2**: Regional History: Awadh (1722-1947 AD)

**SEM 5** Paper 4 **DSE-B-2**: Regional History: Hyderabad (1724-1947AD)

**SEM 6** Paper 5 **DSE-A-3**: Sufism in India

**SEM 6** Paper 6 **DSE-B-3**: History of Medieval Indian Architecture (13<sup>th</sup> to 18<sup>th</sup> Century)

**SEM 6** Paper 7 **DSE-A-4**: History of Medieval Indian Painting (13<sup>th</sup> to 18<sup>th</sup> Century)

**SEM 6** Paper 8 **DSE-B-4**: Regional History: Mysore (1720-1947 AD)

## **Discipline Specific Elective: DSE (Detail)**

### **SEM 5 Paper 1 DSE-A-1:**

### **History of Modern India with Special Reference to the Muslim Politics (1857-1906 AD)**

#### **UNIT I- Establishment of British Rule and Muslims**

- a) The East India Company and the various sections of Muslims.
- b) The Muslim Revivalist Reaction- Wahabi and Faraizi.
- c) Revolt of 1857 and Muslim Involvement.
- d) British Treatment of Muslims.

#### **UNIT II- Muslim Reformist Movements**

- a) Role of Sir Sayyid Ahmed Khan
- b) Other Muslim Bridge-Builders- Nawab Abdul Latif and Sayyed Amir Ali.
- c) Role of Muhammadan Literary Society

#### **UNIT III- Emergence of Political Consciousness among Muslims**

- a) Sayyid Ahmed's Political Ideology
- b) Growth of Bengali Muslim Identity
- c) Growth of Identity among U.P. Muslims
- d) Partition of Bengal and Muslim Politics.
- e) Foundation of Muslim League.

#### **Essential Readings-**

Ahmad Aziz, Islamic Modernism in India and Pakistan 1857-1964.

Ahmed Qeyamuddin, The Wahabi Movement in India, Calcutta, 1966.

Bandyopadhyay Sekhar, From Plassey to Partition.

Chandra Bipan, et Al., India's Struggle for Independence

Chandra Bipan, Communalism in Modern India (2<sup>nd</sup> Ed., 1987)

Chandra Bipan, Nationalism and Colonialism in Modern India (1979)

Chatterjee Joya, Bengal Divided: Hindu Communalism and Partition 1932-47. O.U.P, 1994

Hardy Peter, Muslims of British India

Hassan Mushirul ed., India's Partition, Oxford in India Readings

Pandey Gyanendra, The Construction of Communalism in Colonial North India

Sarkar Sumit , Swadeshi Movement in Bengal

Sarkar Sunit, Modern India, 1885-1947

Sen S.N, An Advanced History of Modern India, Kolkata, 2010



**SEM 5 Paper 2 DSE-B-1:**

**History of Modern India with Special Reference to the Muslim Politics (1906-1947 AD)**

**UNIT I- Religion and Politics -**

- a) Role of Ulema and Politics- Deoband and Firangi Mahal
- b) Rise of Pan- Islamism

**UNIT II- Political Movements**

- a. Non-Cooperation and Khilafat Movement
- b. Regional Movements- Moplah.

**UNIT III- Towards Communal Politics-**

- a) Communalism and Politics of Dyarchy
- b) Muslim Politics and Simon Commission.

**UNIT IV- The Final Demand**

- a. Muslim League and the Demand for Pakistan.
- b. Towards Independence and Partition.

**Essential Readings-**

Ahmad Aziz, Islamic Modernism in India and Pakistan 1857-1964.

Ahmed Qeyamuddin, The Wahabi Movement in India, Calcutta, 1966.

Bandyopadhyay Sekhar, From Plassey to Partition.

Chandra Bipan, et Al., India's Struggle for Independence

Chandra Bipan, Communalism in Modern India (2<sup>nd</sup> Ed., 1987)

Chandra Bipan, Nationalism and Colonialism in Modern India (1979)

Chatterjee Joya, Bengal Divided: Hindu Communalism and Partition 1932-47. O.U.P, 1994

Hardy Peter, Muslims of British India

Hassan Mushirul ed., India's Partition, Oxford in India Readings

Pandey Gyanendra, The Construction of Communalism in Colonial North India

Sarkar Sumit , Swadeshi Movement in Bengal

Sarkar Sunit, Modern India, 1885-1947

Sen S.N, An Advanced History of Modern India, Kolkata, 2010

**SEM 5 Paper 3 DSE-A-2:**

**Regional History: Awadh (1722-1947 AD)**

**UNIT I: Awadh under the Mughals and independent Nawabs:**

- a) Later Mughals and Awadh.
- b) Independent Nawabs of Awadh.

**UNIT II: Expansion of British Rule:**

- a) Anglo-Awadh Treaties.
- b) Usurpation of Awadh's Independence.

**UNIT III- Administration-**

- a) Under the Mughals
- b) Independent Nawabs
- c) Under the British.

**Essential Reading**

Mahmud, Aslam. (2017). *Awadh Symphony: Notes On a Cultural Interlude*. Rupa Publication.

Bhatnagar, Sangeeta and R. K. Saxena.(1997).*Daslarkhwan-e-Awadh*.

Parveen, Nikat. (2008). *Socio-Economic Condition of Awadh*

Qureshi, Hamid Afaq. (2004). *Sources on Awadh: From 1722 AD. To 1856 AD*

Trivedi, Madhu. (2010). *The Making of the Awadh Culture*

Singh, S. N. (2003). *The Kingdom of Awadh*

Swarup, Sushma. (2013). *Costumes and Textiles of Awadh: From the Era of Nawabs to Modern Times*

'Oudh'. The Imperial Gazetteer of India. 1909

**SEM 5 Paper 4 DSE-B-2:****Regional History: Hyderabad (1724-1947AD)****UNIT I- Rise of the State of Hyderabad:**

- a) Life and times of Asaf Jah I
- b) Rule of Nasir Jung
- c) Rule of Muzaffar Jung
- d) Rule of Salabat Jung

**UNIT II- Economy under the Nizam of Hyderabad:**

- a) Agriculture
- b) Trade and Commerce.

**UNIT III- Relation with European Powers-**

- a) French East India Company
- b) English East India Company
- c) Carnatic wars

**UNIT IV- End of the Dynasty-**

- a) Removal of the Last Nizam.

**UNIT V- Cultural Facets-**

- a) Art
- b) Architecture
- c) Society

## Essential Reading

Luther, Narendra, (2012), *Hyderabad: A Biography*

McAuliffe, R Paton, (2018), *The Nizam: Origin and Future of the Hyderabad State*

Zubrzycki, John, (2015), *Last Nizam: The Rise and Fall of Indias Greatest Princely State*

Regani, Sarojini, (1988), *Nizam-British Relations, 1724-1857*

Lethbridge, Roper, (1893), *The Golden Book of India*

Briggs, Henry George, (1861), *The Nizam: His History and Relations with the British Government*

Farooqui, Salma Ahmed, (2011), *A Comprehensive History of Medieval India: Twelfth to Mid Eighteenth Century.*

**SEM 6 Paper 5 DSE-A-3:**

**Sufism in India**

**UNIT I: ORIGIN AND DEVELOPMENT OF SUFISM**

1. ORIGIN OF SUFISM: MEANING AND DEFINITION
2. HISTORICAL DEVELOPMENT
3. EARLY SUFIS: HASAN BASRI, RABIA BASRI, ZUNNUN MISRI AND JUNAID BAGHDADI
4. AL – GHAZALI
5. ABDUL QADIR JILANI

**UNIT II: MAIN SUFI ORDERS IN INDIA**

1. CHISHTI ORDER
2. SUHRAWARDI ORDER
3. QADRI ORDER
4. NAQSHBANDI ORDER
5. FIRDAUSI ORDER
6. SUB ORDERS(selected)

**UNIT III: BRIEF INTRODUCTION TO SUFI LITERATURE**

1. AKHBARUL AKHYAR
2. FAWAIDUL FAWAID
3. KASHF –UL- MAHJUB
4. MAKTUBAT – E- SADI

**Essential Reading:**

Khanam, Farida, *Sufism: An Introduction, New Delhi, 2006*

Nicholson, R.A, *Mysticism of Islam, Routledge, 1914*

Nicholson R.A, *Studies in Islamic Mysticism, Osmania University Press, 1921*

Rizvi, S.A.A., *A History of Sufism In India, Delhi, 1975*

**Suggested readings:**

Haq, Md. Enamul, *A History of Sufism in Bengal, Dacca, 1975*

Hussain, Syed Nisar, *Ideals and Realities of Islam, London, 1975*

Shah, S. Iqbal Ali, *Islamic Sufism, S. Weiser, 1933*

Subhan, John A, *Sufism- its Saints and Shrines, 1938*

Waliuddin, Mir, *Quranic Tasawwuf, Delhi, 1966*

Wasey, Akhtarul/

Ehsas, Farhat, ed, *Sufism: Indian Mysticism, Readworthy, 2011*

**SEM 6 Paper 6 DSE-B-3:****History of Medieval Indian Architecture (13<sup>th</sup> to 18<sup>th</sup> Century)**

**UNIT I:** Introduction to Indo-Islamic Architecture

**UNIT II:** Imperial Style of Architecture: Delhi.

- a) Architecture of Mameluk and Khalji Dynasty
- b) Architecture of the Tughluqs
- c) Architecture of the Sayyids and the Lodis.

**UNIT III:** Mughal Architecture.

- a) Foundation of Mughal Imperial Style.
- b) Development Of Architecture Under Akbar
- c) Culmination Under Shah Jahan
- d) Development of Sub-Imperial Schools.

**Essential Reading**

1. Asher, Catherine. B. *The New Cambridge History of India I:4: Architecture of Mughal India*. Cambridge University Press, Cambridge 1992
2. Brown Percy, 'Monuments of Mughal Period', in *Cambridge History of India, Cambridge, 1937*
3. Brown, Percy. *Indian Architecture, Islamic Period*. 5<sup>th</sup> ed. D.B. Taraporevala, Mumbai, 1968



4. Burton-Page, John, *Indian Islamic Architecture: Forms and Typologies, Sites and Monuments*, BRILL, Leiden and Boston, 2008
5. Desai, Z.A., *Indo Islamic Architecture*, Publications Division Ministry of Information & Broadcasting, New Delhi, 1970
6. Juneja, M, ed. *Architecture in Medieval India: Forms, Context, Histories*, Permanent Black , Delhi, 2001
7. Koch Ebba, *Mughal Architecture: An Outline if its History and Development*, Oxford University Press, London, 2002
8. Merklinger, Elizabeth Schotten, *Sultanate Architecture of Pre-Mughal*, Munshiram Manoharlal, New Delhi, 2005
9. Nath R, *History of Sultanate Architecture*, Abhinav Publications, New Delhi 1978
10. Nath R., *History of Mughal Architecture*, Abhinav Publication, New Delhi, 1994
11. *Rule*

### **Suggested Reading:**

1. Blair, S.S. and J.M. Bloom, *The Art and Architecture of India 1250-1800*, New Heaven and London, London, 1994
2. Degeorge, Yves Porter Gerard, *The Glory of the Sultans : Islamic Architecture in India*, THAMES & HUDSON, London , 2009
3. Jairazbhoy, R.A., *An Outline of Islamic Architecture*, Oxford University Press London, 1961
4. Michell George and Amit Pasricha, *Mughal Architecture & Gardens*, Antique Collectors' Club, New York, 2011
5. Nath, R. and Ajay Nath, *The Taj Mahal: History and Architecture*, Heritage, New Delhi, 2010

**SEM 6 Paper 7 DSE-A-4:****History of Medieval Indian Painting (13<sup>th</sup> to 18<sup>th</sup> Century)****UNIT I- Pre-Mughal Painting**

- a) Western Indian Painting School
- b) Sultanate Painting
- c) Other Painting Schools Including Eastern Indian

**Unit II- Mughal Painting (upto 1605)**

- a) Foundation of Mughal Painting- Babur and humayun.
- b) Akbar

**Unit III- Mughal Painting (upto 1857)**

- a) Jahangir
- b) Shah Jahan and Later Schools.

**Essential Reading**

- a) Brown, Percy, (1924), *Indian Painting Under the Mughals*.
- b) Beach, Milo Cleveland, (1992), *Mughal and Rajput Painting*
- c) Losty, Jeremiah P., (1982), *The art of the book in India*
- d) Das, Asok Kumar, (1986), *Splendour of Mughal Painting*
- e) Welch, Stuart Cary, (1977), *Imperial Mughal Painting*
- f) Welch, Stuart Cary, (1985), *India: Art and Culture 1300-1900*
- g) Skelton, Robert, (1982), *The Indian Heritage: Court Life and Arts Under Mughal Rule*

**SEM 6 Paper 8 DSE-B-4:****Regional History: Mysore (1720-1947 AD)****UNIT I- Rise and consolidation of the State of Mysore-**

- a) Rise of Hyder Ali and Foundation of Mysore State.
- b) Mysore under Tipu Sultan
- c) Mysore as Princely State.

**UNIT II- Administration-**

- a) Under Hyder Ali
- b) Under Tipu Sultan
- c) Under Princely State.
- d) Military Administration

**UNIT III- State and Economy-**

- a) Economy under Hyder Ali
- b) Economy under Tipu Sultan
- c) Economy under British rule.

**UNIT IV- Society and Culture-**

- a) Literature
- b) Architecture.

**Essential Reading**

Jain, Laxmi, (2016), *History of the Wodeyars of Mysore (1500 to 1965)*.

Rao, D S Achuta, (2017), *Administrative and Social History of Mysore Under the Wodeyars (1600-1800 CE)*

Fernandes, Praxy, (1991), *The Tigers of Mysore: A Biography of Tipu Sultan and Hyder Ali*

Rao, D S Achuta, (2017), *Mysore History before 1800 CE*

Ali, B Sheik, (2012), *Cultural History of Karnataka*

Elliot, Robert H., (2009), *Gold, Sport And Coffee Planning in Mysore (Illustrated Edition)*.

**Skill Enhancement Courses SEC –A & B (Any Two) Choosing one from group-A in 3<sup>rd</sup> Semester and one from group-B in 4<sup>th</sup> Semester) Credits 2 each**

**SEC –A (1): Archives and museums**

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

**I. Definition and history of development (with special reference to India)**

**II. Types of archives and museums:** Understanding the traditions of preservation in India  
Collection policies, ethics and procedures  
Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning  
Preservation: curatorial care, preventive conservation, chemical preservation and restoration

**III. Museum Presentation and Exhibition:**

**IV. IV. Museums, Archives and Society:** (Education and communication Outreach activities)

**Essential Readings:**

Agrawal, O.P., Essentials of Conservation and Museology, Sundeep Prakashan, New Delhi, India, 2007.

Choudhary, R.D. Museums of India and their maladies. Calcutta: Agam Kala Prakashan, New Delhi, 1998 (In Bengali).

Guha, Thakurta, Tapati, Monuments, Objects, Histories: Institution of Art in Colonial Post Colonial India, New York, 2004

Kathalia, Y. P. Conservation and Restoration of Archive Materials. UNESCO, 1973

Mathur Saloni, India by Design: Colonial History and Cultural Display, University of California, 2007

Nair, S.M. Bio-Deterioration of Museum Materials. 2011

Roychowdhury, Madhuparna. Displaying India's Heritage : Archaeology and the Museum Movement in Colonial India. Delhi: Orient Blackswan 2015

Sengupta, S. Experiencing History Through Archives. Delhi: Munshiram Manoharlal. 2004.

## **SEC –B (1) Understanding Popular Culture**

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

### **I Introduction: Defining popular culture and understanding it historically**

### **II Visual expressions Folk art, calendar art, photography**

**III. Performance: Theatre; music;** folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

### **IV. The audio-visual: cinema and television:**

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

### **V. Fairs, Festivals and Rituals:**

Disentangling mythological stories, patronage, regional variations

### **VI. Popular culture in a globalized world:**

The impact of the Internet and audio-visual media

### **Essential Readings:**

Dissanayake, W. and K. M. Gokul Singh, *Indian Popular Cinema*, Trentham Book, London, 2004

John Storey, *Cultural Theory and Popular Culture*, London, 2001

Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi, 2009

Christopher Princy, *Camera Indica: The Social Life of Indian Photographs*, Chicago, 1998

### **Suggested Readings:**

Ramanujan, A.K. *Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction)*. New York : Pantheon Books, ©1991.

Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., *From Myths to Markets: Essays on Gender*, Shimla, 1999

Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009

## **SEC –A (2) Understanding Heritage**

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

### **I. Defining Heritage**

Meaning of ‘antiquity’, ‘archaeological site’, ‘tangible heritage’, ‘Intangible heritage’ and ‘art treasure’

### **II. Evolution of Heritage Legislation and the Institutional Framework:**

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc.

Conservation Initiatives

### **III. Challenges facing Tangible and Intangible Heritage**

Development, antiquity smuggling, conflict (to be examined through Specific case studies)

### **IV. Evolution of Heritage Legislation and the Institutional Framework:**

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc.

Conservation Initiatives

### **V. Challenges facing Tangible and Intangible Heritage:**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

### **VI. Heritage and Travel:**

Viewing Heritage Sites - The relationship between cultural heritage, Landscape and travel recent trends

### **Essential Readings**

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*, London: Rutledge, 2001

Lahiri, N., *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012. Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

### **Suggested Readings**

Acts, Charters and Conventions are available on the UNESCO and ASI websites ([www.unesco.org](http://www.unesco.org); [www.asi.nic.in](http://www.asi.nic.in))

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006

Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

## **SEC –B (2): Art Appreciation: an Introduction to Indian Art**

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

**I. Prehistoric and protohistoric art:** \_Rock art; Harappan arts and crafts

**II. Indian art (c. 600 BCE – 600 CE):**

World Heritage Site Managers, UNESCO World Heritage Manuals  
[Can be downloaded/ accessed at [www.unesco.org](http://www.unesco.org)]

Notions of art and craft Canons of Indian paintings Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography Numismatic art

**III. Indian Art (c. 600 CE – 1200 CE) :** Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons

**IV. Indian art and architecture (c. 1200 CE – 1800 CE) :**

Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari  
Introduction to fort, palace and haveli architecture

**V. Modern and Contemporary Indian art and Architecture:**

The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc.  
Major artists and their artworks Popular art forms (folk art traditions)



**Essential Readings**

Neumayer, Erwin, *Lines of Stone: The pre-historic rock-art of India*, South Asia Books, 1993

Goswamy, B.N., *Essence of Indian Art*, Asian Art Museum of San Francisco, 1986

Huntington, Susan, *The Art of Ancient India: Hindu, Buddhist, Jain*, Weatherhill, 1985

Guha-Thakurta, Tapati, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*, Cambridge University Press, 1992

**Suggested Readings:**

Mitter, Partha, *Indian Art*, Oxford History of Art series, Oxford University Press, 2001

Dhar, Parul Pandya, ed., 2011, *Indian Art History Changing Perspectives*, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992.

Ray, Niharranjan, *An Approach to Indian Art*, Calcutta, 1970

**CBCS SYLLABUS**  
**IN**  
**ISLAMIC HISTORY AND**  
**CULTURE (GENERAL)**

**CALCUTTA UNIVERSITY**

**2018**

**University of Calcutta**  
**IHC-G (General)-CBCS Syllabus in Islamic History and Culture, 2018**

**4 Core Courses. (CC.) 2 Discipline-specific Elective; (DSE-A & DSE-B) 2 Generic Elective (GE) 2 Skill Enhancement/Skill based Courses (SEC- A & SEC-B)**

- Each course carries 80 marks. Minimum 60 classes.
- Each course: 6 credits (5 Theoretical + 1 Tutorial-related).
- Exception: Skill Enhancement/Skill-based Courses: 2 credits (no Tutorial).
- 65 marks for theoretical segment:
- Question Pattern for subjective/descriptive segment of 50 marks: 3 questions (within 500 words; 10 x3 = 30) + 4 questions (within 250 words; one from each module 5x4=20) and 15 objective type questions carrying 1 mark each (15 x 1 = 15).
- 15 marks for tutorial-related segments as suggested below (any one from each mode):
- Any one of the following modes: upto 1000 words for one Term Paper/upto 500 words for each of the two Term Papers/ equivalent Book Review --- based on syllabus related and/or current topics [The modes and themes and/or topics are be decided by the concerned faculty of respective colleges.]
- Core Courses (CC) in Semesters 1- 4 ; Generic Elective (GE) courses in Semesters 1-4; Skill Enhancement courses ( SEC-A) in Semesters 3/5 & ( SEC- B) in Semesters 4/6 Discipline-specific Elective( DSE –A) in Semester 5 (DSE –B) in Semester 6

**IMPORTANT NOTES:**

- The Readings provided below (except Bengali books) include those of the UGC Model CBCS Syllabus in Islamic History and Culture. For Course Objectives and references it is advised that the UGC model CBCS syllabus concerning relevant courses and topics should be given due importance and primarily consulted.
- Bengali are not necessarily substitutes, but supplementary to the English books.
- The format is subject to the CBCS Common Structural Format of the University.

<b>LIST OF COURSES FOR GENERAL PROGRAMME</b>	
<b>COURSE CODE</b>	<b>(6 Credits per Core Course)</b>
<b>CORE COURSES FOR GENERAL &amp; GENERIC ELECTIVE FOR HONOURS</b>	
<b>Subject-Hon-Core-Semester-Paper-Th &amp; TU</b>	
IHC-G-CC/GE-1-1-TH&TU	
IHC-G-CC/GE-2-2-TH&TU	
IHC-G-CC/GE-3-3-TH&TU	
IHC-G-CC/GE-4-4-TH&TU	
<b>Skill Enhancement Course (2 Credits per Course)</b>	
<b>GROUP-A</b>	<b>IHC-G-SEC- 3/5-A(1) Or A (2)-TH</b>
SEC-A-(1)	
SEC-A-(2)	
<b>GROUP-B</b>	<b>IHC-G-SEC- 4/6-B(1) Or B(2)-TH</b>
SEC-B-(1)	
SEC-B-(2)	
<b>DISCIPLINE SPECIFIC ELECTIVE (6 Credits per Course)</b>	
<b>GROUP-A</b>	<b>IHC-G-DSE-5-A(1 Or 2)-TH&amp;TU</b>
DSE-A-(1)	
DSE-A-(2)	
<b>GROUP-B</b>	<b>IHC-G-DSE-6-B(1 Or 2)-TH&amp;TU</b>
DSE-B-(1)	
DSE-B-(2)	

## Structure of B.A General (Programme)

### **IHC-G - CC/GE -1 to 4 TH&TU**

1. History of Islam : Early times, Prophet to four Pious Caliphs
2. History of Islam: Umayyad Empire
3. History of Islam: Abbasid Empire
4. History of Medieval India: Sultanate Empire and Mughal Empire

### **Discipline Specific Elective(DSE) (In 5<sup>th</sup> Semester Any One From DSE -A & In 6<sup>th</sup> Semester Any One From DSE- B) TH&TU**

**DSE-A-1:** History of the Mongols and Timurids

**DSE-A-2:** History of Medieval Europe

**DSE-B-1:** History of Medieval Art, Architecture and Culture

**DSE-B-2:** History of Medieval Bengal : Sultanate Period and Mughal Period

### **Skill Enhancement Courses (SEC–A-1 or SEC-A-2 for 3<sup>rd</sup>/5<sup>th</sup> Sem & SEC–B-1 or SEC-B-2 for 4<sup>th</sup>/6<sup>th</sup> Semester) TH**

SEC –A-1: Historical Tourism: Theory &Practice

SEC –B-1: Museums &Archives in India

SEC –A-2: Indian History &Culture

SEC-B-2: Orality and Oral Culture in India

**Each SEC course carries 100 marks. Minimum 60 classes.**

- **80 marks for theoretical segment.**
- **Question Pattern for subjective/descriptive segment of 80 marks: 4 questions (within 500 words; (10 x4 = 40) + 5 questions (within 250 words; 5x5=25) and 15 objective type questions carrying 1 mark each (15 x 1 = 15).**

**Semester wise Courses for IHC-G**

	SEM-1	SEM-2	SEM-3	SEM-4	SEM-5	SEM-6
CC	CC-1 2TH +2TU	CC -2 2TH +2TU	CC-3 2TH +2TU	CC-4 2TH +2TU		
GE	GE-1 TH +TU	GE-2 TH +TU				
AECC	AECC-1 TH	AECC-2 TH				
DSE			DSE-A TH +TU	DSE-B TH +TU	DSE-A TH +TU	DSE-B TH +TU
SEC			SEC-A -1 TH	SEC-B -1 TH	SEC-A 2 TH	SEC-B 2 TH

**CC: 4 courses each from 2 disciplines. (One course from each subject under each semester) Each course is of 6 credits.**

**GE: Two courses from one subject different from the core subject. Each course is of 6 credits.**

**AECC:-1 Communicative English AECC-2- Environmental studies (Each course has 2 credits)**

**DSE: 2 courses each from 2 disciplines. Each course is of 6 credits.**

**SEC: 2 courses each from 2 disciplines ((Each course has 2 credits)**

**DSE/ SEC : Choice must be group specific to each semester**

## **CC -1/GE-1 : History of Islam: Early times, Prophet to four Pious Caliphs**

### UNIT I- THE PROPHET (SAW) AT MAKKAH:

1. ARAB SOCIETY AND CULTURE ON THE EVE OF ISLAM
2. BIOGRAPHY OF THE PROPHET
3. THE HIJRAT: CAUSES AND IMPORTANCE

### UNIT II - THE PROPHET (SAW) AT MADINAH:

1. MAJOR BATTLES
2. TREATY OF HUDAIBIYAH
3. CONQUEST OF MAKKAH
4. AS A REFORMER

### UNIT III - THE PIOUS CALIPHS

1. LIFE AND ACHIEVEMENTS OF HAZRAT ABU BAKER
2. LIFE AND ACHIEVEMENTS OF HAZRAT UMAR
3. LIFE AND ACHIEVEMENTS OF HAZRAT UTHMAN/USMAN
4. LIFE AND ACHIEVEMENTS OF HAZRAT ALI

### UNIT IV- ADMINISTRATION UNDER PIOUS CALIPHS

1. REVENUE ADMINISTRATION-BAYTUL MAL
2. CENTRAL AND PROVINCIAL ADMINISTRATION
3. ARMY ADMINISTRATION

### UNIT V – SOCIO - ECONOMIC & CULTURAL HISTORY

1. NATURE OF THE ADMINISTRATION
2. SOCIETY AND CULTURE- POSITION OF DHIMMI
3. TRADE AND COMMERCE

### Essential Reading

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Hitti, P.K, *History of Arabs, Macmillan, 1937*

### Suggested Reading

Arnold, T.W, *Preaching of Islam, California, 1896*

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Giullame, A, *The Life of Muhammad, London, 1978*

Hamidullah, M, *Introduction to Islam, Lahore, 2009*

Hasan, Masudul, *History of Islam Vol-I, II, New Delhi, 2004*

Hossain, S. Athar, *The Glorious Caliphate,*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

Lapidus, Ira M, *History of Islamic Societies, Cambridge, 1988*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*

Lewis, Bernard, *Islam from the Prophet Muhammad to the Capture of Constantinople, 2 vols, New York and London, 1978*

Nomani, Shibli, *Al-Faruq, Eng tr. Umar the great, 2 vol., Lahore, 1939*

Siddiqui, M.Y.M, *Organization of Govt. Under The Prophet, Lahore,*

Watt, W. M, *Muhammad at Mecca, Oxford, 1953*



## **CC-2/GE- 2: History of Islam: Umayyad Empire**

### UNIT I: ESTABLISHMENT OF UMAYYAD RULE: 661 – 750

1. LIFE AND ACHIEVEMENT OF AMEER MUAWIAH: AS FOUNDER OF UMAYYAD RULE
2. THE INCIDENT OF KARBALA
3. ABDUL MALIK: LIFE AND ACHIEVEMENTS
4. AL WALID I: LIFE AND ACHIEVEMENTS: EXPANSION OF MUSLIM RULE
5. UMAR BIN ABDUL AZIZ: LIFE AND CONTRIBUTION

### UNIT II: SOCIETY AND CULTURE

1. SOCIETY, ECONOMY AND CULTURE
2. POSITION OF MAWALI, ZIMMIS , WOMEN AND SLAVE
3. ART & ARCHITECTURE
4. FALL OF THE DYNASTY

### UNIT III: ADMINISTRATION

1. CENTRAL AND PROVINCIAL ADMINISTRATION
2. SPECIAL FEATURE OF THE GOVERNMENT
3. REVENUE ADMINISTRATION
4. ARMY—NAVY

### **Essential Reading**

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Hitti, P.K, *History of Arabs, Macmillan, 1937*

### **Suggested Reading**

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Hell, Joseph, *The Arab Civilization, M.Ashraf, 1943*

Humphreys R. S, *Muawiya Bin AbiSufyan*

Hussain, M. Hadi, *Umar Bin Abd Al Aziz*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

Grunebaum, Von, *Medieval Islam*

G. Le Strange, *Baghdad during Abbasid Caliphate*

Lapidus, Ira M, *History of Islamic Societies, Cambridge, 1988*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*

## **CC-3/GE-3 : History of Islam: Abbasid Empire**

### UNIT I: ESTABLISHMENT OF ABBASID RULE

1. LIFE AND ACHIEVEMENT OF JAFAR AL MANSUR
2. HARUN AL RASHID: LIFE AND ACHIEVEMENT
3. AL – MAMUN: THE GLORIOUS PERIOD OF ABBASID

### UNIT II: SOCIO-CULTURAL HISTORY

1. SOCIETY( ZIMMIS, BERMAKIDS, WOMEN),
2. EDUCATION, SCIENTIFIC AND LITERARY ACTIVITIES
3. FALL OF ABBASIDS

### UNIT III: ADMINISTRATION:

1. CENTRAL AND PROVINCIAL
2. ECONOMY: TRADE AND COMMERCE
3. ARMY--NAVY

### **Essential Reading**

Ali, K, *A Study of Islamic History, Delhi, 1980*

Ali, Syed Ameer, *A Short History of the Saracens, London, 1916*

Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta, 1902*

Hitti, P.K, *History of Arabs, Macmillan, 1937*

### **Suggested Reading**

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Hell, Joseph, *The Arab Civilization, M.Ashraf, 1943*

Humphreys R. S, *Muawiya Bin AbiSufyan*

Hussain, M. Hadi, *Umar Bin Abd Al Aziz*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

Grunebaum, Von, *Medieval Islam*

G. Le Strange, *Baghdad during Abbasid Caliphate*

Lapidus, Ira M, *History of Islamic Societies, Cambridge, 1988*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*

## **CC-4/GE-4 History of Medieval India: Sultanate Empire and Mughal Empire**

### UNIT I

- A. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat;
- B. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage

### UNIT II. Society and Economy:

- A. Iqta and the revenue-free grants
- B. Agriculture production; technology

### UNIT III. Religion and Culture:

- A. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
- B. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition
- C. Sufi literature; Malfuzat; Premakhayans

### UNIT IV. Establishment of Mughal rule:

- a) India on the eve of Babur's Invasion
- b) Humayun's struggle for empire
- c) Sher Shah and his administrative and revenue reforms

### UNIT V. Consolidation of Mughal rule under Akbar:

- a) Incorporation of Rajputs and other indigenous groups in Mughal nobility.
- b) Evolution of administrative institutions: Zabt, Masnab, Jagir, Madad-I-Maash
- c) Religious tolerance and Sulh-i-kul; Sufi mystical and intellectual interventions

UNIT VI. Jahangir, Shah Jahan and Aurangzeb

- a) Extension of Mughal rule; changes in Mansab and Jagir systems; imperial culture
- b) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions

UNIT VII. Rural Society and Economy:

- a) Land rights and Revenue system; Zamindars and Peasants; rural tensions
- b) Extension of agriculture; agricultural production; crop patterns

UNIT VIII. Culture:

- a) Sultanate Architecture
- b) Mughal Architecture
- c) Mughal Painting

**Essential Readings-**

Chandra, Satish, A History of Medieval India (Part II)

Chandra, Satish, Historiography, Religion and State in Medieval India

Chandra, Satish, Mughal Religious Policies, the Rajputs and the Deccan.

Habib Irfan(ed.), Medieval India

Hasan S.Nurul, Religion, State, and Society in Medieval India

Mukhia Harbans, The Mughals of India.

Raychoudhuri T.K. & Habib I. (eds.)-The Cambridge Economic History of India Vol. I Cambridge University Press, Cambridge, 1982, 1987 (reprint).

Richards J.F.,The Mughal Empire

Rizvi S.A.A., The Wonder that was India (vol.2)

Tripathi R.P., Some Aspects of Muslim Administration

### **Suggested Readings-**

Alam Muzaffar and Subramaniam Sanjay, eds., The Mughal state, 1526-1750

Ali Athar M., The Mughal Nobility under Aurangzeb

Ali, M. Athar, Mughal India: Studies in Polity, Ideas, society and Culture.

Arsaratnam S., Maritime India in the Seventeenth Century

Asher Catherine, Architecture of Mughal India

Beach Milo, Mughal and Rajput Paintings.

Chandra Satish, Essays on Medieval Indian History

Chaudhuri, K.N., Trade & Civilization: An Economic History from the Rise of Islam to 1750.

Eaton, R.M., The Rise of Islam and the Bengal Frontier 1204-1760;

Eaton, R.M., The Sufis of Bijapur

Habib Irfan, Agrarian System of Mughal India, 1526 – 1707

Hasan S., Nurul, Thoughts on Agrarian Relations in Mughal India.

Koch Ebba, Mughal Art and Imperial Ideology

Richards, J.F, Mughal Administration in Golconda

Rizvi S.A.A., A History of Sufism in India

Sarkar, Sir J.N., History of Aurangzeb 5 vols.

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Siddiqi. N.A., Land Revenue Administration under the Mughals (1700- 1750)

Streusand D.F., The Formation of the Mughal Empire

- Kulke, Hermann, ed., *The State in India (AD 1000 – AD 1700)*
- Sharma, R.S and Shrimali, K.M eds., *Comprehensive History of India, Vol. IV (A & B)*
- Sharma, R.S. *Indian Feudalism (circa 300 – 1200)*
- Singh, Vipul, *Interpreting Medieval India, Volume-I, Early Medieval, Delhi Sultanate and Regions (circa 750 – 1550), 2009*
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- Habib Mohammad and Nizami K.A., eds, *Comprehensive History of India, Vol. V, The Delhi Sultanate, People's Publishing House, 2nd Edition, 1992.*
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- Jackson Peter, *The Delhi Sultanate, Cambridge University Press, Revised Edition, 2003.*
- Schomer, Karine, and McLeod W.H., (Eds), *The Sants Studies in A Devotional Tradition of India, Motilal Banarsidas, Delhi, 1987.*
- Nizami K.A., *Some Aspects of Religion and Politics in India During the 13th Century, Aligarh, 1961.*
- Raychaudhuri Tapan and Habib Irfan, (Eds), *Cambridge Economic History of India, Vol. I: c. 1200 – c. 1750, Cambridge University Press, Cambridge, 1982, 1987 (reprint).*
- Rizvi S.A.A., *A History of Sufism in India, Vol. I, Munshiram Manoharlal, New Delhi, 1978.*
- Chandra, Satish, *A History of Medieval India (Part II)*
- Chandra, Satish, *Historiography, Religion and State in Medieval India*
- Chandra, Satish, *Mughal Religious Policies, the Rajputs and the Deccan.*
- Habib Irfan(ed.), *Medieval India*



Hasan S.Nurul, Religion, State, and Society in Medieval India

Mukhia Harbans, The Mughals of India.

Raychoudhuri T.K. & Habib I. (eds.)-The Cambridge Economic History of India Vol. I Cambridge University Press, Cambridge, 1982, 1987 (reprint).

Richards J.F.,The Mughal Empire

Rizvi S.A.A., The Wonder that was India (vol.2)

Tripathi R.P., Some Aspects of Muslim Administration

Ashraf K.M, Life and Conditions of the People of Hindusthan (1250 – 1550), Gyan Publishing House, 2000.

Eaton, R.M, The Rise of Islam and the Bengal Frontier (1204- 1760), University of California Press, July 1996.

Habib, Irfan, Medieval India: The Study of a Civilization, National Book Trust, July 2008.

Karashima, Noboru, Towards a New Formation: South Indian Society under Vijayanagara , Oxford University Press, 1992.

Kumar Sunil, The Emergence of the Sultanate of Delhi, Permanent Black, Delhi, First edition, 2010.

Stein, Burton, Peasant State and Society in Medieval South India, Oxford University Press, Oxford, February 1995.

Sherwani, H.K., Joshi, P.M. (eds), The History of Medieval Deccan (1295 - 1724), Government of Andhra Pradesh, Hyderabad, 1973-74.

Tripathi, R.P; Some Aspects of Muslim Administration, The Indian Press Ltd., 1936. Wink,

## **DSE Discipline Specific Elective (Any Two):**

### **DSE –A -1: History of the Mongols and Timurids**

#### UNIT I: Rise of Mongols

- a) Chengiz Khan
- b) School of Chengiz Khan
- c) Later Mongols
- d) Importance of Kublai Khan.

#### UNIT II: Military Organization of Mongols

- a) Chengiz Khan
- b) Later Mongols
- c) Kublai Khan.

#### UNIT III: Rise of Timur

- a) Timur and his expansion
- b) School of Timur.

#### UNIT IV: Medieval Central Asian Culture

- a) Architecture
- b) Painting
- c) Growth of Science
- d) Society and Language.

#### **Essential Reading**

- a. Barthold, V. V. (1968). *Turkestan Down to the Mongol Invasion*. London.
- b. Dani, A. H. (1992). *UNESCO History of Civilizations of Central Asia*. Paris.

- c. Hildinger, E. (2001). *Warriors of the Steppe: A Military History of Central Asia, 500 BC. to 1700 AD*. Cambridge: Da Capo.
- d. Timothy, M. (2008). *The Mongol Empire in World History*. University of Illinois.
- e. Ward, S. (2009). *Immortal: A Military History of Iran and Its Armed Forces*. George Town University Press.
- f. Burgan, Michael (2005). *Empire of the Mongols*. New York: Infobase Publishing
- g. Finlay, Robert (2010). *The Pilgrim Art: Cultures of Porcelain In World History*. Berkeley: University of California Press.
- h. Howorth, Henry H. (1965). *History of the Mongols from the 9<sup>th</sup> to 19<sup>th</sup> Century: Part: The Mongols Proper and the kalmuks*. New York: Burt Frankin.
- i. Jackson, Peter. (2003). *The Mongols and the West: 1221-1410*. New York: Longman.
- j. Man, John. (2004). *Genghis Khan: Life, Death and Resurrection*. New York: Thomas Dunne.
- k. Brent, Peter. (1976). *The Mongol Empire: Genghis Khan: His Triumph and his Legacy*, London: Book Club Associates.
- l. Subtelny, Maria. (2007). *Timurids in Tradition: Turko Persian Politics and Acculturation in Medieval Iran*, Brill.
- m. Beatrice, Forbes Manz. (1999). *The Rise and rule of Tamerlane*, Cambridge: Cambridge University press.
- n. Ismail, Aka. (1996). "The Agricultural and Commercial Activities of the Timurids in the First half of the 15<sup>th</sup> Century" in Jstor

### **Suggested Readings**

- a. Roxburgh, David J. (2005). *The Persian Album, 1400-1600: From the Dispersal to Collection*, Yale University Press.
- b. May, Timothy. (2007). *The Mongol Art of War*, Yardley: Westholme Publishing.
- c. Rossabi, Morris. (2012). *The Mongols: A Very Short Introduction*, Oxford: Oxford University Press.

## **DSE- A -2: History of Medieval Europe**

- I. Breakup of the Roman Empire- Historiography.
- II. Political Structures in Medieval Europe:
  - a) Rise of the Frankish House.
  - b) Charles the Great: Coronation and its Significance, Administration and Dissolution of Charlemagne's Empire.
  - c) The Partition of Verdun and its Significance.
  - d) The Empire and its Revival.
  - e) The House of the Hohenstaufen's.
- III. Agrarian Structure, Social Change and Economy:
  - a) Feudalism: Growth, Features and Decline.
  - b) Manorialism, the Institution of Chivalry and the role of Feudal Knights, Women in Medieval Europe.
  - c) Europe at the end of the 9<sup>th</sup> Century- An economic Survey, Trade and Commerce and its Revival, Hanseatic League and the Guild System.
  - d) The Urban Revolution: Growth and Contribution of Towns, Merchants and Fairs: Effect on Society.
- IV. Religion and State:
  - a) Development of the Church organization: Growth of Papacy, Monasticism and its Contribution, Role of the Friars.
  - b) Medieval Reformation: Reforms of Cluny and its Impact.
  - c) Struggle between the Church and the State: Investiture Contest and the Triumph of the Church.
  - d) Albigensians and Waldensians: Role and Significance.

- e) Western Europe encroaches on Islam: The Crusades.
- V. Changing Political Formations:
- a) France under Capetian Kings (987-1328)
  - b) Development of English State (1272-1485)
  - c) The Norsemen or Vikings.
  - d) The Lombards and the Lombard League.
  - e) Rise of the Ottoman Turks: Fall of Constantinople, completion of the conquest of Balkan.
- VI. Art, Architecture and Culture:
- a) The Carolingian and the 12<sup>th</sup> Century Renaissances- Impact on Philosophy, Science, Education, Literature, Art and Music.
  - b) Forms and Style of Architecture- Merovingian, Carolingian, Romanesque and Gothic.
  - c) Beginning of Sculpture and Painting.
  - d) Medieval Universities- Origin, Growth and Impact on Medieval European Life.

### **Essential Reading-**

1. Adams, George Burton, Civilisation during the Middle Ages.
2. Bloch, Marc, Feudal Society (2 Vols).
3. Brundage (ed.), The Crusades.
4. Bryce, James, The Holy Roman Empire.
5. Deansley, Margaret, A History of the Medieval Church 590-1500 A.D, Routledge, Abingdon, 1969.
6. Dobb, Maurice Dobb, Studies in the Development of Capitalism,
7. Goff, Le, Medieval Civilizations (400-1500).
8. Hallam, Henry, History of Europe during the Middle Ages, New York, 1900.
9. Heer, Friedrich, The Medieval World 1100-1350.

10. Orton, Previtte, *Outlines of Medieval History*, Cambridge University Press, Cambridge, 1916.
11. Pirenne, Henri, *Medieval Cities*, University of Michigan, 1957.
12. Stuard, Susan Mosher (Ed.), *Women in Medieval History and Historiography*.
13. Thompson and Johnson, *An Introduction to Medieval Europe 300-1500*, New York, 1937.
14. Tout, Thomas Frederick, *The Empire and the Papacy 918-1273*, London, 1909.

### **Suggested Readings-**

1. Barraclough, Geoffrey, *The Origins of Modern Germany*.
2. Bemont and Monod, *Medieval Europe 395-1270*.
3. Masterman, Howard, *The Dawn of Medieval Europe*.
4. Oman, Charles, *Dark Ages 476-918*.
5. Orton, Previtte, *The Shorter Cambridge Medieval History (Vol. I & II)*
6. Smith, Leslie and Leyser, Conrad; *Motherhood: Women and Society in Medieval Europe (400-1400)*.
7. Southern, Richard William, *The Making of the Middle Ages*.
8. Stephenson, Carl, *Mediaeval History*.
9. Thatcher, Oliver, *A Source Book for Medieval History*.
10. Thatcher and Schwill, *Europe in the Middle Age*.

## **DSE- B-1: HISTORY OF MEDIEVAL ART AND ARCHITECTURE**

UNIT I: Introduction to Indo-Islamic Architecture

UNIT II: Imperial Style of Architecture: Delhi.

- a) Architecture of Mameluk and Khalji Dynasty
- b) Architecture of the Tughluqs
- c) Architecture of the Sayyids and the Lodis.

UNIT III: Mughal Architecture.

- a) Foundation of Mughal Imperial Style.
- b) Development Of Architecture Under Akbar
- c) Culmination Under Shah Jahan
- d) Development of Sub-Imperial Schools.

UNIT III- Pre-Mughal Painting

- a) Western Indian Painting School
- b) Sultanate Painting

Unit IV- Mughal Painting

- a) Foundation of Mughal Painting- Babur and humayun.
- b) Akbar
- c) Jahangir
- d) Shah Jahan and Later Schools.

**Essential reading:**

1. Asher, Catherine. B. *The New Cambridge History of India I:4: Architecture of Mughal India*. Cambridge University Press, Cambridge 1992
2. Brown Percy, 'Monuments of Mughal Period', in *Cambridge History of India, Cambridge, 1937*
3. Brown, Percy. *Indian Architecture, Islamic Period*. 5<sup>th</sup> ed. D.B. Taraporevala, Mumbai, 1968
4. Burton-Page, John, *Indian Islamic Architecture: Forms and Typologies, Sites and Monuments*, BRILL, Leiden and Boston, 2008
5. Desai, Z.A., *Indo Islamic Architecture*, Publications Division Ministry of Information & Broadcasting, New Delhi, 1970
6. Juneja, M, ed. *Architecture in Medieval India: Forms, Context, Histories*, Permanent Black , Delhi, 2001
7. Koch Ebba, *Mughal Architecture: An Outline if its History and Development*, Oxford University Press, London, 2002
8. Merklinger, Elizabeth Schotten, *Sultanate Architecture of Pre-Mughal*, Munshiram Manoharlal, New Delhi, 2005
9. Nath R, *History of Sultanate Architecture*, Abhinav Publications, New Delhi 1978
10. Nath R., *History of Mughal Architecture*, Abhinav Publication, New Delhi, 1994
11. Brown, Percy, (1924), *Indian Painting Under the Mughals*.
12. Beach, Milo Cleveland, (1992), *Mughal and Rajput Painting*
13. Losty, Jeremiah P., (1982), *The art of the book in India*
14. Das, Asok Kumar, (1986), *Splendour of Mughal Painting*
15. Welch, Stuart Cary, (1977), *Imperial Mughal Painting*
16. Welch, Stuart Cary, (1985), *India: Art and Culture 1300-1900*
17. Skelton, Robert, (1982), *The Indian Heritage: Court Life and Arts Under Mughal Rule*



**Suggested Reading:**

1. Blair, S.S. and J.M. Bloom, *The Art and Architecture of India 1250-1800*, New Heaven and London, London, 1994
2. Degeorge, Yves Porter Gerard, *The Glory of the Sultans : Islamic Architecture in India*, THAMES & HUDSON, London , 2009
3. Jairazbhoy, R.A., *An Outline of Islamic Architecture*, Oxford University Press London, 1961
4. Michell George and Amit Pasricha, *Mughal Architecture & Gardens*, Antique Collectors' Club, New York, 2011
5. Nath, R. and Ajay Nath, *The Taj Mahal: History and Architecture*, Heritage, New Delhi, 2010

## **DSE-B-2: History of Medieval Bengal : Sultanate Period and Mughal Period**

### Unit 1: Bengal Before Muslim Conquest

- a) Political Condition in pre-Islamic Bengal
- b) Socio-economic and cultural history

### Unit 2: Muslim Conquest in Bengal – Period of the Delhi Governors (1205- 1338 AD)

- a) The Khaljis
- b) The Turks
- c) The Balbans and Tughlaqs
- d) Expansion of the territory

### Unit 3: Consolidation of Sultanate: Period of Independent Sultans (1338-1576 AD)

- a. Independent kingdom in Sonargaon and Ilyas Shahi Period
- b. Raja Ganesh and his dynasty
- c. Restored Ilyas Shahi Rule and Habshi Interregnum
- d. Hussain Shahi Dynasty

### Unit 4: Administration and Economy

- a. Administrative System during Independent Sultans of Bengal
- b. Agricultural Economy and Revenue System
- c. Trade and Industry
- d. Urbanisation and Riverine changes

### Unit 5: Society and Religion

- a. Social Structure and Cultural Interaction - Hindu Muslim relation
- b. Sufism in Bengal

### Unit 6: Bengal under Mughals

- a) Mughal Invasion in Bengal and rule of Subehdars

Unit 7: Bengal Under the Nawabs (1723 to 1765 AD)

- a) Murshid Quli Khan
- b) Alivardi Khan
- c) Sirajuddaula and Battle of Plassey

**Essential Readings:**

Ali, M. M. (1985). *History of the Muslims in Bengal, 1st ed.* Riyadh. Two volumes

Chowdhury, A. M. (1967). *Dynastic History of Bengal.* Dacca: Asiatic Society of Pakistan.

Haque, E. (1975). *A History of Sufism in Bengal.* Dacca: Asiatic Society of Pakistan.

Karim, A. (1960). *Corpus of the Muslim Coins of Bengal.* Dacca: Asiatic Society of Pakistan.

(1992) *Corpus of Arabic and Persian Inscriptions of Bengal, Dhaka.*

Karim, A. (1959). *Social History of Muslims in Bengal (Down to 1538).* Dacca: Asiatic Society of Pakistan.

Majumder, R. C. (1948). *History of Bengal, Vol. 1.* Dacca.

ahim, A. M. (1967). *Social and Cultural History of Bengal.* Vol. 1, 1201 - 1576. Karachi

\_\_\_\_\_ (1961), *History of the Afghans in India, A.D. 1545 - 1631,* Karachi.

Sarkar, J. N. Ed. (1948). *The History of Bengal, Vol. 2.* Dacca: University of Dacca.

Suggested Readings:

Ahmed, Samsuddin (ed.) (1960): *Inscriptions of Bengal, Vol. IV,* Rajshahi, V.R.M.

Morrison, B. M. (1970): *Political Centres and Cultural Regions in Early Bengal,* Tucson

Nath, R. (1978): *History of Sultanate Architecture,* New Delhi

Sarkar, Jagadish Narayan (1972): *Islam in Bengal (13<sup>th</sup> to 19<sup>th</sup> Century),* Calcutta

Stewart, Charles (1971): *History of Bengal: From the First Muhammadan Invasion until the Virtual Conquest of Bengal by the English in 1857,* Delhi

Sur, A. K. (1963): *History of Culture of Bengal,* Calcutta

Tarafdar, M. R. (1965): *Hussain Shahi Bengal*, Dacca, Asiatic Society of Pakistan

Dani, A. H. (1961), *Muslim Architecture in Bengal*, Dacca.

Hasan, Syed Mahmudul (1979), *Mosque Architecture of Pre-Mughal Bengal*, Dhaka.

***Suggested Reading:***

Blochmann, H (1927), *Ain-i-Akbari*, Vol. I (tr.), Calcutta.

Raychaudhuri, Tapan (1953), *Bengal Under Akbar and Jahangir*, Munshiram Manoharlal, Delhi.

Rashid, Md. Harun-or ( ), *Bengal Under The Mughals 1576 -1855*,

Sarkar, Jadunath Sir (Ed.) (1948), *History of Bengal*, Vol. II, University of Dacca, Dacca.

Moreland, W.H. (1923) *From Akbar to Aurangzebe*, London.

Bhattacharyya, S.N. (1929), *Mughal North-East Frontier Policy*, Calcutta.

Campos, J. J. A. (1919), *History of Portuguese in Bengal*, Calcutta.

Chatterjee, Anjali (1967), *Bengal in the Reign of Aurangzeb, 1658-1707*, Calcutta.

Chaudhury, Sushil (1975), *Trade and Commercial Organization in Bengal, 1650 – 1720*, Calcutta.

Chowdury, Abdul Momin (1967), *Dynastic History of Bengal, c.750-1200 A.D.* Dacca.

Habib, Irfan (1963), *Agrarian System of Mughal India*, London.

Hasan, Syed Mahmudul (1980), *Muslim Monuments of Bangladesh*, 2<sup>nd</sup> ed. Dacca.

Karim, Abdul (1964), *Dacca the Mughal Capital*, Dacca.

\_\_\_\_\_ (1985), *Social History of the Muslims in Bengal*, Dhaka.

\_\_\_\_\_ (1963), *Murshid Quli Khan and his Times*, Dhaka.

Sarkar, Jagadish Narayan (1985), *Hindu-Muslim Relations in Bengal (Medieval Period)*, Delhi.

Majumder R.C. (1963) (Ed.) *History of Bengal*, 2<sup>nd</sup> Ed. Dacca.

Dutta, Kali Kinkar (1936), *Studies in the History of the Bengal Subah, 1740-1770*, Calcutta.

\_\_\_\_\_ (1939), *Alivardi and His Times*, Calcutta.

\_\_\_\_\_ (1948), *The Dutch in Bengal and Bihar, 1740 – 1825*, Patna.

Sinha, N. K. (1956), *Economic History of Bengal from Plassey to Permanent Settlement*, Vol.1, Calcutta.

Chaudhuri, Sushil (2000), *The Prelude to Empire, Plassey Revolution of 1757*, Delhi.

করিম, আব্দুল, ১৯৮৭. বাংলার ইতিহাসঃ সুলতানি আমল, ঢাকাঃ বাংলা একাডেমী।

বন্দ্যোপাধ্যায়, রাখালদাস, ১৯৮৭. বাংলার ইতিহাস, কলিকাতা।

মুখোপাধ্যায়, সুখময়, ১৯৬২. বাংলার ইতিহাসের দুশো বছরঃ স্বাধীন সুলতানদের আমল (১৩৩৮-১৫৩৮), কলিকাতা।

মণ্ডল, সুশীলা, ১৯৬৩. বঙ্গদেশের ইতিহাসঃ মধ্যযুগ, প্রথম পর্ব, কলিকাতা।

রায়, নীহাররঞ্জন, ১৩৬৬ বঙ্গাব্দ. বাংলার ইতিহাস (আদিপর্ব), কলিকাতা।

রায়, অনিরুদ্ধ, ১৯৯৯. মধ্যযুগে ভারতীয় শহর, কলিকাতা।

লস্কর, আসিফ জামাল, ২০১৪. সুলতানি যুগে বাংলার নগরায়ন, কলিকাতা।

## **Skill Enhancement Elective Course (SEC) Credits,-2**

### **SEC-A- 1: Historical Tourism: Theory &Practice**

#### **I. Defining Heritage**

Art &Architecture in India: An overview:

Field Work: Visit to historical sites &Museums

#### **II. Understanding Built Heritage:**

Stupa Architecture

Temple Architecture

Indo Persian Architecture, Forts, Palaces, Mosques

Colonial Architecture

Present day structures

#### **III. Field Work: Visit to site &Conducting of research**

#### **IV. Modalities of conducting tourism**

#### **References:**

Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002

Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972

Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons &Co, 1940

James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988

S.K.Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

### **SEC-B -1: Museums &Archives in India**

#### I. Definitions

II. History of setting up of Museums and Archives: Some case Studies

III. Field Work; Studying of structures & Functions

IV. Training & Employment

#### **References:**

G. Edson & Dean David, Handbook for Museum, London, Routledge,1986

John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009

Roychowdhury, Madhuparna. Displaying India's Heritage : Archaeology and the Museum Movement in Colonial India. Delhi: Orient Blackswan 2015

Sengupta, S. Experiencing History Through Archives. Delhi: Munshiram Manoharlal.2004.

## **SEC-A -2: Indian History & Culture**

### **I. Environment; Culture, Tradition & Practices:**

- Historical overview
- Oral & codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

### **II. Urbanization & Urbanism:**

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

### **III. Social inequality & Gender:**

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

### **IV. Cultural Heritage:**

- Main components
- Built Heritage
- Historical Tourism

### **V. Cultural Forms & Cultural Expressions:**

- Performing Arts
- Fairs & Festivals
- Fieldwork

### **References:**

- Indu Banga, ed. *The City in Indian History: Urban Demography, Society & Polity*, Delhi, Manohar, 1991
- Koch, E. *Mughal Art & Imperial Ideology*, New Delhi ; New York : Oxford University Press, 2001.
- Radha Kumar, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990*, Zubaan, 2007
- V. Vasudev, *Fairs & Festivals*, Incredible India Series, 2007
- V. Singh, *The Human Footprint on Environment: Issues in India*, New Delhi, and Macmillan, 2012
- B. Parikh, *Composite Culture in a multicultural Society*, Delhi, NBT, 2007
- N. Mehta, *Introduction: Satellite Television, Identity & Globalization in Contemporary India* in N. Mehta, ED, *Television in India*, New York, Routledge, 2008

## **SEC-B- 2: Orality and Oral Culture in India**

I. Defining orality

II. History & Historiography of Orality

III. Life Histories: Sociological Aspects

IV. Research Methodologies

V. Documentation: Written & Visual

### **References:**

H. Roberts. Ed. Doing Feminist Research, London: Routledge & Kegan Paul, 1981

John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985

M.F.D. Knowledge & Control, London, 1971

Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction. Delhi: OUP, 1998

Srirupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36,1&2:233-263

Stephen Humphries: The Handbook of Oral History: recording life stories. University of Michigan : Inter-Action Inprint, 1984.

Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990

